



The First Step

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Record: MCA S7-54945 "The First Step" by Tracy Byrd
Footwork: Opposite-direction for man except where noted **Speed:** 45
Sequence: INTRO - A - B - C - A - B - END **Phase:** 11+1 Two-Step (Whaletail)

INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;

1-4 in OP fc WALL wait 2 measures;; apt on L, -, pt R twd ptr & wall, -; step tog on R blending to SCP/LOD, -, Tch L to R, -;

PART A

1-4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5-8 HITCH BACK; SCISSORS THRU TO FACE; TWO TURNING TWO-STEPS TO CP/LOD;;

5-8 bkl, cl R, fwd L, -; sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/LOD, -;

9-12 TWO FORWARD TWO-STEPS;; PROG SCIS SCAR; PROG SCIS BJO & CHK;

9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -;

13-16 WHALETAIL;; HITCH FOUR; WALK & FACE/BFLY;

13-16 in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); in BJO LOD sd L, cl R, XLIB of R, sd R (W sd R, cl L, XRIB of L, sd L); fwd L, cls R, bk L, cls R; fwd L, -, fwd R turning to fc ptr BFLY/WALL, -;

PART B

1-4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

1-4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf (w trng lf) to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

5-8 TRAVELING BOX WITH ONE TWIRL;;;

5-8 sd L, cl R, fwd L turning to RSCP/LOD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cl L, bk R, trng SCP/LOD, -; fwd L, -, fwd R trng CP WALL, -;

9-10^{1/2} THREE SIDE CLOSES TO SCP/LOD; -,-

9-10^{1/2} sd L, cls R to L, sd L, cls R to L; sd L, cls R to L blending to SCP/LOD.

10^{1/2}-13^{1/2} LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP;

10^{1/2}-13^{1/2} fwd L, cl R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, - (W XIF of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R, -;

14^{1/2}-17^{1/2} CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/LOD;;

14^{1/2}-17^{1/2} Circle away from ptrn L,R,L, -, R, L, R trng to fc ptrn & WALL, -; strut tog fwd L, -, fwd R, -, fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

1-4 TWO FORWARD TWO-STEPS;; SCIS SCAR; WALK OUT TWO;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; fwd R, -, fwd L, -;

5-8 SCIS BANJO; WALK IN TWO; HITCH FWD; HITCH/SCISSORS TO SCP/LOD;

5-8 sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -; fwd L, -, fwd R, -; fwd L, cl R, bk L, -, bk R, cl L, fwd R, - (W sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

ENDING

1-4 FULL BOX;; REVERSE BOX;;

1-4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R;

5-8 TWIRL VINE TWO; APART, POINT;

5-8 sd L, -, XRIB of L, - (W twirl rf in two steps R, -, L, -); apart on L, -, point R twd ptr & wall, -;

