

# THERE GOES MY HEART

Choreo: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033  
Record: MCAS7 54909 "There Goes My Heart" by The Mavericks  
Footwork: Opposite-direction for man except where noted Speed: 45  
Rhythm: Two-Step Phase: II +1(Fishtail)  
Sequence: INTRO - A - B - A - C - B - A - END

## INTRO

1 - 4 WAIT; WAIT;  
1-4 In SCP fc LOD wait 2 measures;;

## PART A

1 - 4 TWO FORWARD TWO-STEPS:: HITCH FORWARD; HITCH BACK:  
1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/CP-LOD;  
5 - 8 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R turning to fc ptr & wall, -; walking twd ptr & wall fwd L, - fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

9-12 TWO FORWARD TWO-STEPS;; TWO PROGRESSIVE SCISSORS & CHECK;;  
9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -;

13-16 FISHTAIL; WALK TWO; TWO TURNING TWO-STEPS/CP-LOD;;  
13-16 in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R turning to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

## PART B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;  
1-4 in BFLY sd L, cls R, sd L, trng if to diag LOD COH (W trn rf to diag LOD WALL),-, sd R, cls L, sd R trng rf (w trng ft) to BFLY/WALL. -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD,-;

5-8 HITCH FORWARD; HITCH BACK; LACE ACROSS; FORWARD TWO-STEP/BFLY-COH;  
5-8 fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -; fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls L, fwd R turning to BFLY/COH, -;

9-12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;  
9-12 in BFLY sd L, cls R, sd L trng if to diag LOD COH (W trn rf to diag LOD WALL),-; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng 1 /4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

13-16 LACE ACROSS; FORWARD TWO-STEP/CP-COH;  
13-16 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD, fwd R, cls L, fwd R turning to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending to SCP/LOD, -;

## PART C

1-4 TRAVELING BOX WITH ONE TWIRL;;;;  
1-4 sd L, cls R, fwd L turning to RSCP/RLOD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng SCR/LOD,-; fwd L, -, fwd R trng CP WALL, -;

5-8 TWO TURNING TWO-STEPS/SEMI-LOD;; CIRCLE AWAY & TOGETHER;;  
5-8 start RF turn sd L, cls R, bk L, ; cent RF turn sd R, cls L, fwd R to CP/LOD, -; circle LF ( W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

9-12 BROKEN BOX;;;;  
9-12 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R CP/WALL, -;

- 13-16 HITCH FORWARD; SCISSORS THRU/CP-WALL; TWO TURNING TWO-STEPS/BFLY-WALL.:  
13-16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to BFLY/WALL, -;

**ENDING**

- i-4 TWO PROGRESSIVE SCISSORS & CHECK.:; FISHTAIL; WALK TWO;  
1 - 4 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R turning to CP/WALL, -;
- 5-9 TWO TURNING TWO-STEPS.:; TWIRL VINE TWO; APART, POINT;  
5 - 9 start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -): apart on L, -, point R twd ptr & wall, -;