

THERE'LL ALWAYS BE A HONKY TONK SOMEWHERE

Choreo: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033
Record: GIANT 7-17958-B "There'll Always Be A Honky Tonk Somewhere" Artist: Daron Norwood
flip of "Bad Dog, No Biscuit"
Footwork: Opposite-direction for man except where noted Speed: 45
Rhythm: Two-Step Phase: 11 + 1 (Strolling Vine)
Seauence: INTRO - A - B - INTER - A - B - INTER - C - B -END

INTRO

1-2 WAIT; WAIT;
1-2 In SCP/LOD wait 2 measures;;

PART A

1-4 TWO FORWARD TWO-STEPS;; BOX;;
1-4 fvd L cls R, fwd L, -; fwd R, cls L, fwd R turning to fc ptr CP/WALL, -; sd L, cls R to L. fwd L, -: sd R, cls L, to R. bk R. -;

5-8 REVERSE BOX;; TWO TURNING TWO-STEPS SEMULOD;;
5-8 sd L cls R to L, bk L, -; sd R, cls L, to R, fwd R, -, start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L fwd R to SCP LOD, -;

9-12 TWO FORWARD TWO-STEPS;; START TRAVELING BOX WITH ONE TWIRL;;
9-12 fwd L, cls R, fwd L -; fwd R, cls L, fwd R,-; sd L cls R, fwd L turning to RSCP/RL0D, -; fwd R, -, fwd L, (W may twirl LF) trng to CP WALL,-;

13-15 FINISH TRAVELING BOX;; TWO TURNING TWO-STEPS SCP/LOD;;
13-15 sd R, cls L bk R_ trng to SCP/LOD, -; fwd L, -,fwd R, -, start RF trn sd L, cl R, bk L,-;_ cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

17 WALK TWO TO BFLY;
17 in SCP/LOD fwd L, -, fwd R turning to fc ptr BFLY/WALL, -;

PART B

1-4 FACE TO FACE; BACK TO BACK, HITCH FORWARD; HITCH BACK;
1-4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL),-; sd R, cls L, sd R trng, 1/4 rf (woman lf) OP/LOD, -: fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5-8 CIRCLE AWAY & TOGETHER 1N TWO TWO-STEPS;; 1/2 BOX FWD; SCISORS THRU TO BFLY/WALL;
5-8 circle LF (W RF) away from ptr & wall fwd L cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to fc ptr BFLY/WALL, -;

9-12 FACE TO FACE; BACK TO BACK; HITCH FORWARD; HITCH BACK;
9-12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng 1/4 rf (woman lf) OP/LOD, -; fwd L, cls R, bk L,-; bk R, cls L fwd R, -;

13-16 CIRCLE AWAY & TOGETHER IN TWO TWO-STEPS;; 1/2 BOX FWD; SCISORS THRU TO BFLY/WALL;
13-16 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; sd L, cl R, fwd L,-; sd R, cl L, XRIF of L, trng to SCP/LOD,

INTERLUDE

1-4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;
1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R. -, start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD,-;
(second time end CP/WALL)

PART C

1-4 STROLLING VINE;;;;

1-4 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R. tun L, LF to CP/DCOH, -;
sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R tun RF to CP/WALL, -;

5-8 BROKEN BOX;;;;

5-8 sd L, cls R, fwd L, -, rk fwd on R, -, rec on L,-; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to
CP/WALL, -;

9-12 STROLLING VINE;;;;

9-12 repeat meas 1-4 PART C

13-16 BROKEN BOX;;;;

13-16 repeat meas 5-8 PART C

ENDING

1-4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L,-, (w twirl RF R,-L,-);
apart on L, -, point R twd ptr & wall, -;