

TILL I KISSED YA

RELEASED June 1, 2001

CHOREO: Bob & Gerry Tevlin, 4938 Ben Myr Drive, House Springs, MO 63051, (636) 942-4052

RECORD: Eric Records 260 Artist: The Everly Brothers Flip of: Problems

FOOTWORK: Opposite unless otherwise noted (Womens footwork in parentheses) **Time @RMP:** 2:23 @45

RHYTHM: Two Step **RAL PHASE:** II

SEQUENCE: INTRO -A -- BR -- A -- BR -- B -- BR -- B -- BR -- ENDING

MEAS

INTRODUCTION

1-4 OP FCG/WALL WAIT 2 MEAS;; APT PT; TOG TCH CP/WALL;

1-2 Wait ;;

3-4 Apt L,-, pt R to DLW,-; Tog R,-, tch L to CP/WALL,-;

PART A

1-8 BOX;; REV BOX;; SCP 2 FWD 2 STP;; TO FC 2 TRNG 2 STP;;

1-2 Sd L, cl R , fwd L,-; sd R, cl L, bk R,-;

3-4 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-; to SCP

5-6 Fwd L, cl R, fwd L; fwd R, cl L, fwd R; to CL

7-8 Sd L, cl R, bk L across line of progression and pivoting 2 RF to CP/ .COH,-; Sd R, cl L, sd R pivoting 2 RFt,-; to face WALL

9-16 TRAVELING BOX;;; SCP 2 FWD 2 STP;; CUT BK TWICE; DIP BK REC;

9-12 Sd L, cl R, fwd L,-; trng to RSCP wk fwd R,-; fwd L,-; blending to CP sd R, cl L, bk R,-; blend to SCP wk fwd L,-, fwd R,-;

13-14 REPEAT measures 5 & 6 Part A

15-16 Xlif of R, bk R, Xlif of R, bk R; Slo stp bk L,-, & take full wgt with the knee relaxed or slightly bent rec R,-; in SCP

BRIDGE

1-2 CIRCLE AWAY AND TOGETHER;;

1-2 Circ away from partner LF fwd L, cl R, fwd L,-; cont to circ twd partner fwd R, cl L, fwd R,-; (W circ away from partner RF fwd R, cl L, fwd R,-; cont to circ twd partner fwd L, cl R, fwd L,-;)

(Part A to CP / Part B to BFLY)

PART B

1-8 TRAVELING DOOR TWICE;;; CIRCLE BOX TO CP;; SIDE 2 STEP L & R;;

1-4 BFLY rk sd L,-, rec R,-; XLif, sd R, XLif,-; rk sd R,-, rec L,-; XRif, sd L, XRif,-;

5-6 Fcg your partner sd L, cl R, fwd L,-; sd R, cl L, bk R,-; (Moving away from your partner RF circ fwd R, cl L, fwd R,-; moving twd your partner fwd L, cl R, fwd L,-;)to CP

7-8 Sd L, cl R, sd L & tch,-; Sd R, cl L, sd R & tch,-; in CP

9-16 BROKEN BOX;;; SCP 2 FWD 2 STP;; CUT BK TWICE; DIP BK REC;

- 9-12 Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-; to SCP
13-14 REPEAT measure 5 & 6 Part A
15-16 REPEAT measure 15 Part A; REPEAT measure 16 Part A;

END

1-5 QUICK VINE 4; SIDE DRAW CLOSE; QUICK VINE 4; SIDE DRAW CLOSE; APT PT;

- 1-2 In BFLY Sd L, XRib, sd L, XRif; Sd L, draw R to L, cl R to L,-;
1-3 REPEAT measure 1 & 2
5 Apt L,-, pt R to DLW,-; Blow a KISS to your partner

QUICK CUES

SEQUENCE: INTRO A BR A BR B BR B BR END

INTRO: OP FCG/WALL WT 2 MEAS;; APT PT; TOG TCH CP/WALL;

**PART A BOX;; REV BOX;; SCP 2 FWD 2 STP;; to FC 2 TRNG 2 STP;; TRAV BOX ;;;
SCP 2 FWD 2 STP;; CUT BK TWICE; DIP BK REC;**

**PART B TRAV DOOR TWICE;; CIRC BOX to CP;; SD 2 STP L & R;;
BRKN BOX;;; SCP 2 FWD 2 STP;; CUT BK TWICE; DIP BK REC;**

BRIDGE CIRC AWY & TOG;; (CP Part A) (BFLY Part B)

END QK VINE 4; SD DRAW CL; QK VINE 4 SD DRAW CL; APT PT; (BLOW A KISS)