

TWO SOCKS

Choreographers: Jerry & Diana Broadwater 4017 Sara, Granite City, IL 62040-4210 618 931-6949
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Footwork: Opposite, directions for man (lady as noted)
Rhythm: **Waltz** Phase: **IV +1** Time@RPM 1:56@50
Sequence: Intro, A, Interlude, B, Ending August 1998

INTRO

1-4 FCG PTR and WALL BOTH HANDS JOINED LF FREE WAIT; LUNGE APART CROSS ROLL and LUNGE; CROSS ROLL SCP DC;

- 1 Wait;
- 2 [LUNGE APART] With soft knee stp away L with slight rise in L leg using left arm to move up in front of body and up end sd OP LOD shaping toward PARTNER;
- 3 [CROSS ROLL AND LUNGE] Sd and fwd R toward wall commence RF trn bring left arm into body lead W in front, cont RF trn releasing joined hands sd and fwd L close to right foot soft knee cont RF trn OP LOD joining M's left and W's right hands, stp away R with slight rise in R leg using right arm to move up in front of body and up end sd OP LOD shaping toward ptr;
- 4 [CROSS ROLL SCP] Sd and fwd L toward center of hall commence LF trn bring right arm into body and lead W in front, cont LF trn releasing joined hands sd and fwd R close to left foot soft knee cont RF trn, sd and fwd L DLC SCP;

PART A

1-4 WEAVE;; MANEUVER; SPIN TURN;

- 1-2 [WEAVE] Thru R, fwd L commence LF trn, cont LF trn sd and slightly bk R in CBJO preparing to lead W outside partner DLC; Bk L in CBMP leading W outside ptr, bk R cont to trn right, sd and slightly fwd L preparing to step outside ptr end fcg DW;
- 3 [MANEUVER] Fwd R in CBMP outside ptr commence RF trn, cont RF trn sd L, R foot closes to L foot ending DRW;
- 4 [SPIN TURN] Bk L CBMP pvt RF 1/2, fwd R between W's feet heel to toe continue RF trn, sd and bk L DW; (fwd R between M's feet heel to toe pivoting RF staying well into the M's right arm bk and slightly sd {or leftward} L cont LF trn R foot brushes to L foot; sd & fwd R between M's feet ending DRC;)

5-8 BOX FINISH; OPEN REVERSE; BACK HOVER CORTE; BK HOVER SCP;

- 5 [BOX FINISH] Back R commence LF trn, con LF trn sd L pointing toe DC, R foot closes to L foot;
- 6 [OPEN REVERSE] Fwd L DC commence LF trn, cont LF trn sd and slightly bk R LOD in CBJO preparing to lead W outside ptr, bk L in CBMP leading W outside partner (W's head to right);
- 7 [BACK HOVER CORTE] Bk R commence LF trn, sd and fwd L DW start to rise, with hover action and strong left sd stretch cont LF trn bk R DRC (W brush L to R between 1& 2) end DW;
- 8 [BACK HOVER SCP] Bk L commence RF trn, cont RF trn sd and fwd R between W's feet (W fwd & sd L trng RF), rising to toe cont RF trn trng to SCP sd and fwd L LOD;

9-12 IN and OUT RUNS;; THRU VINE 2; TWIRL VINE;

- 9-10 [IN AND OUT RUNS] Thru R LOD commence RF trn, cont RF trn sd and bk L, with left side stretch in CBJO preparing to lead W outside ptr bk R (W fwd L,R,L); Cont RF trn bk L in CBMP leading W outside ptr, cont RF trn sd and fwd R between W's feet small step, cont RF trn sd and fwd L to SCP LOD (W fwd R in CBMP outside partner cont RF trn sd L cont RF trn, sd and fwd R SOP LOD);
- 11 [THRU VINE 2] Thru R, sd L with a left side stretch both look reverse, small floor ronde R crossing R behind L releasing right arm hold raising left preparing to lead W outside ptr;
- 12 [TWIRL VINE] With raised left arm leading W outside ptr bk L backing LOD, bk R in CBMP shaping toward W commence to trn LF fc, cont LF trn sd and fwd L SCP LOD (W sd and fwd R commence RF trn, cont RF under arm trn sd & bk L, cont RF trn sd and fwd R SCP DC);

13-16 SLOW SD LOCK; OPEN REVERSE; BK HOVER CORTE; BK HOVER SCP LOD;

- 13 [SLOW SD LOCK] Thru R, sd and fwd L with left side stretch leading W to CP, draw R to L trng body to CP locking R in back of L DC (W thru L commence LF trn, cont LF trn sd and bk R head well to left staying well into M's right arm, draw L to R trng body LF to OP locking L in front of R);
- 14 [OPEN REVERSE] Same as measure 6 Part A;
- 15 [BK HOVER CORTE] Same as measure 7 Part A;
- 16 [BACK HOVER SCP LOD] Same as measure 8 Part A;

17-20 IN and OUT RUNS;; SYNCOPATED TWIRL VINE TO BJO; FWD W DEVELOPE;

- 17-18 [IN and OUT RUNS] Same as measure 9 -10 Part A;; TO SCP LOD
- 12&3 19 [SYNCOPATED TWIRL VINE TO BJO] Thru R with left side stretch releasing right arm hold raising left arm leading W into under arm trn, sd and fwd L shaping toward ptr cross R in bk of L, sd and fwd L shaping to partner taking W's left hand in M's right hand with slight left side stretch in CBJO preparing to step out side ptr; (Thru L commence to trn RF under right arm, fwd R continue RF trn sd and bk L cont RF tm to BJO, bk R joining M's R hand with W's L hand with slight left sd stretch in CBJO);
- 20 [FWD W DEVELOPE] Qk fwd R in CBMP outside ptr with left side stretch, with slight body rise maintain shaping to ptr left leg stays bk hold, hold; (Bk L lift right knee until it is above your hip R toe to L knee kick out);

INTERLUDE

1-4 SYNCOPATED REVERSE UNDER ARM TRN to FC; LUNGE APART; CROSS ROLL AND LUNGE; CROSS ROLL SCP DW;

- 12&3 1 [SYNCOPATED REVERSE UNDER ARM TRN TO FC] Rec bk L releasing M's right and W's left hands bring left arm up leading W into left fc trn, trng to fc wall sd R/cl L to R, sd R end fcg ptr and wall hands low and joined (W fwd R commence LF trn, fwd L CBMP cont LF trn sd and bk R small step cont LF trn to fc ptr and wall, close L to R);
- 2 [LUNGE APART] Same as measure 2 Introduction;
- 3 [CROSS ROLL AND LUNGE] Same as measure 3 Introduction;
- 4 [CROSS ROLL SCP] Same as measure 4 Introduction; End SCP DLW

B

1-4 OPEN NATURAL; OUTSIDE CHANGE TO SCP; OPEN NATURAL; OPEN IMPETUS;

- 1 [OPEN NATURAL] Thru R comm RF trn, sd & bk L cont RF trn, bk R to CBJO preparing to lead W outside ptr end DRC (W fwd L, fwd R between M's feet, fwd L);
- 2 [Outside Change to SCP] Bk L in CBMP leading W outside ptr, bk R trng LF, sd and fwd L (W fwd R in CBMP outside ptr, fwd L trng LF body trn, fwd R) SCP DW;
- 3 [Open Natural] Same as measure 1 Part B;
- 4 [OPEN IMPETUS] Bk L comm RF trn, cl R to L heel trn (W fwd and sd L trng RF), rising to toes cont RF trn (W brush R to L) trng to SCP sd and fwd L DC;

5-8 ONE VIENNESE TRN SYNCOPATED; BK CHASSE TO BJO; FWD FWD LOCK FWD; MANUV;

- 12&3 5 [ONE VIENNESE TRN SYNCOPATED] Thru R, fwd L comm LF trn/cont LF trn sd and bk R with right sd stretch, cross L in front of R end DRW (W thru L comm LF trn, sd and bk R cont LF trn, cont LF trn sd R with left sd stretch/cl R to L);
- 12&3 6 [BK CHASSE TO BJO] Bk R comm LF trn, sd and fwd L/cl R, sd and fwd L in CBJO preparing to step outside ptr DW;
- 12&3 7 [FWD FWD LOCK FWD] Fwd R in CBMP outside ptr, fwd lock R in bk of L, sd and fwd L in CBJO preparing to step outside ptr;
- 8 [MANUVER] Same as measure 3 in Part A;

9-12 SPIN TURN; BOX FINISH; DOUBLE REVERSE; OPEN TELEMAR;

- 9 [SPIN TURN] Same as measure 4 in Part A;
- 10 [BOX FINISH] Same as measure 5 in Part A;
- 123 11 [DOUBLE REVERSE] Fwd L rising strongly commence LF trn, cont LF trn sd R, draw L to R spin (12&3) LF on R (W bk R with body rise, cl L to R heel trn cont LF trn rising to toe, sd and slightly bk

- R/cross L in front of R) end DC;
12 [OPEN TELEMARK] Fwd L commence LF trn, cont LF trn sd R (W heel trn), sd and fwd L end SCP LOD;

13-16 SYNCOPATED VINE; SYNCOPATED UNDER ARM TRN TO BJO; FWD W DEVELOP; BK HOVER TO SCP;

- 12&3 13 [SYNCOPATED VINE] Thru R, Sd L with a left side stretch both look reverse/small floor ronde R crossing behind left, trn to SCP sd and fwd L LOD;
12&3 14 [SYNCOPATED UNDER ARM TRN TO BJO] Thru R with left side stretch releasing right arm hold raising left leading W into under arm trn, sd and fwd L shaping toward ptr close R to L, sd and fwd L shaping to partner taking W's left hand in Ms right hand with slight left side stretch in CBJO preparing to step out side ptr; (Thru L commence to trn RF under right arm, fwd R continue RF trn/sd and bk L cont RF trn to CBJO, bk R joining M's right hand with W's left hand with slight left side stretch in CBJO);
15 [FWD W DEVELOPE] Same as measure 20 Part A;
16 [BK HOVER TO SCP LOD] Same as measure 8 Part A;

ENDING

1 THRU SIDE OVERSWAY:

Thru R, sd and fwd L rising as the weight is transferred to the left foot - shape to the left as you move to the left, slowly soften the left knee and change the shape to a right sway as you cont to bend the left knee - allow the right foot to extend to the side turning the body slightly to the left as the shape becomes stronger (W head to the left) this is called swaying-over - hence the Oversway; (Lady's by extending the top back as the sway becomes strong - you can make the line bigger and prettier)