

WHAT WILL I LEAVE BEHIND

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CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
PHONE: 636-394-7380 **E-MAIL:** JoeHilton@swbell.net
MUSIC MEDIA Song: What Will I Leave Behind Artist: Alabama
SOURCE: CD: "Songs Of Inspiration", also available as a single download from amazon.com
Music Modified: -9% **BPM/MPM:** 96 BPM/32 MPM **TIME:** 2:40 @ 100%
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Waltz **RAL Phase:** II **Difficulty Level:** Easy
SEQUENCE: INTRO A B C A B MOD END **See note at end

MEAS:

INTRODUCTION

1-4 OP FCG MAN FCG WALL WAIT; WAIT; APART POINT; TOGETHER TOUCH BFLY;

- 1-2 {WAIT} M fcg ptr & WALL ; Wait ;
3 {APT PT} Apt L, pt R twd ptr, - (W Apt R, pt L twd ptr, -) ;
4 {TOG TCH BFLY} Rec R, tch L to R BFLY, - (W Rec L, tch R to L BFLY, -) ;

PART A

1-4 WALTZ AWAY; BOTH TURN IN TO FACE RLOD; BACK WALTZ; BACK SIDE THRU TO 1/2 OP LOD;

- 1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
2 {BOTH TRN IN LOP RLOD} Fwd R commencing RF trn, sd & bk L comp RF trn to LOP RLOD joining M's L & W's R hnds, cl R (W fwd L commencing LF trn, sd & bk R comp LF trn to LOP RLOD, cl L) LOP RLOD ;
3 {BK WZ} Bk L, bk R, cl L (W Bk R, bk L, cl R) ;
4 {BK SD THRU} Bk R commence LF trn, sd L cont trn, thru R to 1/2 OP LOD (W Bk L commence RF trn, sd R cont trn, thru L to 1/2 OP LOD) ;

5-8 FORWARD WALTZ; THRU & PICKUP; FORWARD WALTZ; DRIFT APART;

- 5 {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;
6 {THRU PU} Fwd R between ptrs w/ a reaching stp, sd & fwd L commencing LF trn, fwd R [short step] completing LF trn to CP LOD (W Fwd L between ptrs w/ a reaching stp, sd & fwd R continuing to trn LF to fc ptr and RLOD, cl L to end CP RLOD) ;
7 {FWD WZ} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
8 {DRIFT APT} Small stp fwd R, small stp fwd L, cl R (W Bk L, bk R, cl L) ;

9-12 THRU TWINKLE OUT & IN TO SCAR;; PROGRESSIVE TWINKLE BJO; FORWARD FACE CLOSE BFLY;

- 9-10 {THRU TWKL} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ; {THRU TWKL TO SCAR} XRif between ptrs, sd L trng 1/4 RF, cl R blending to SCAR DLW (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to SCAR DRC) ;
11 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRif & bk, sd & bk L, cl R blending to BJO) ;
12 {FWD FC CL BFLY} Fwd R, fwd & sd L trng RF to fc ptr & WALL, cl R blending to BFLY (W bk L, bk & sd R trng RF to fc ptr & COH, cl L blending to BFLY COH) ;

13-16 TWISTY VINE 3; FORWARD FACE CLOSE; TWIRL VINE 3; THRU PICKUP TO LOD;

- 13 {TWSTY VIN 3} Sd L, w/ a slight RF body trn XRif, w/ a slight LF body trn sd L (W Sd R, w/ a slight RF body trn XLif, w/ a slight LF body trn sd R) ;
14 {FWD FC CL} Fwd R, fwd & sd L trng RF to fc ptr, cl R BFLY WALL (W bk L, bk & sd R trng RF to fc ptr & COH, cl L BFLY COH) ;
15 {TWRL VIN 3} Raising L hnd sd L, XRif, sd L to fc WALL (W sd & fwd R, trng to fc LOD, fwd L trng 1/2 RF under jnd hnds, bk R trng 1/4 RF to fc ptr & COH) ;
16 {THRU PU} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L) ;

PART B

1-4 **LEFT TURNING BOX;;;:**

- 1-2 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP RLOD ;
- 3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP LOD ;

5-8 **1 LEFT TURN TO RLOD; BACK WALTZ; 2 RIGHT TURNS TO WALL;**

- 5 {1 L TRN} Fwd L commence 1/4 LF trn, cont trn sd R diag acrs LOD trng 1/4 LF to RLOD, cl L (W Bk R commence 1/4 LF trn, cont trn sd L twd LOD trng 1/4 LF to LOD, cl R) ;
- 6 {BK WZ} Bk R, bk L, cl R (W Fwd L, fwd R, cl L) ;
- 7 {2 R TRNS} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP DLR) ;
- 8 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R end fcg WALL (W Bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to COH, cl L end fcg COH) ;

9-12 **BOX;; TWIRL VINE 3; THRU PICKUP TO SCAR;**

- 9 {BOX} Fwd L, sd R, cl L (W Bk R, sd L, cl R) ;
- 10 Bk R, sd L, cl R (W Fwd L, sd R, cl L) ;
- 11 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF under jnd lead hnds, sd & bk L trng 1/2 RF, sd R) ;
- 12 {THRU PU TO SCAR} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to SCAR (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to SCAR) ;

13-16 **3 PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE BFLY WALL;**

- 13 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRib & bk, sd & bk L, cl R blending to BJO) ;
- 14 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blending to SCAR (W XLib & bk, sd & bk R, cl L blending to SCAR) ;
- 15 {PROG TWKL} XLif & fwd, sd & fwd R, cl R blending to BJO (W XRib & bk, sd & bk L, cl R blending to BJO) ;
- 16 {FWD FC CL BFLY WALL} Fwd R, fwd & sd L trng RF to fc ptr & WALL, cl R blending to BFLY WALL (W bk L, bk & sd R trng RF to fc ptr & COH, cl L blending to BFLY COH) ;

PART C

1-4 **WALTZ AWAY; LADY WRAP TO LOD; FORWARD WALTZ; PICKUP TO LOD;**

- 1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
- 2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) ;
- 3 {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;
- 4 {PU} Fwd R [short step], fwd L, cl R blending to CP LOD (W fwd L stepping in front of M trng LF, bk R, cl L blending to CP) ;

5-8 **2 LEFT TURNS TO WALL BFLY;; CANTER 2X;;**

- 5 {2 L TRNS TO WALL} Fwd L trng 1/8 LF, stp sd R DIAG acrs LOD trng up to 1/4 LF, cl L (W Bk R trng 1/8 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R) ;
- 6 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc WALL, cl R blending to BFLY (W Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF, cl L blending to BFLY COH) ;
- 7 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;
- 8 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;

9-12 **WALTZ AWAY & TOGETHER;; SOLO TURN TO BFLY;;**

- 9 {WZ AWY & TOG} With insd hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight bk-bk pos], close L (W With insd hnds jnd fwd R trng away from ptr, sd & fwd L [to a slight bk-bk

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pos], close R) ;

- 10 Sd & fwd R trng to fc ptr, sd & fwd L, cl R (W Sd & fwd L trng to fc ptr, sd & fwd R, cl L) ;
- 11 { SOLO TRN TO BFLY } Fwd L begin LF trn awy from ptr, cont trn sd R , cl L comp 3/4 trn RLOD (W Fwd R begin RF trn awy from ptr, cont trn sd L, cl R comp 3/4 trn fc RLOD) ;
- 12 Bk R commence LF trn, cont trn sd L, cl R to BFLY WALL (W Bk L commence RF trn, cont trn sd R, cl L to BFLY COH) ;

13-16 BALANCE LEFT & RIGHT;; CANTER 2X;;

- 13 {BAL L & R} Sd L, X R bhd L, in plc L (W sd R, X L bhd R, in plc R) ;
- 14 Sd R, X L bhd R, in plc R (W sd L, X R bhd L, in plc L) ;
- 15-16 {CANTER 2X} Same as Part C meas 7-8 ;;

REPEAT A

PART B MODIFIED

- 1-15 Same as Part B meas 1-15 ;;;;;;;;;;;;;;
- 16 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr & RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr & LOD sd R, cl L) ;

END

1-4 2 RIGHT TURNS WALL BFLY;; TWIRL VINE 3; THRU SIDE LUNGE & HOLD;

- 1 {2 R TRNS} Bk on L trng 1/4 RF, sd R toward LOD trng 1/4 RF, cl L CP LOD (W Fwd R trng 1/4 RF, sd L DIAG acrs LOD trng 1/4 RF, cl R CP RLOD) ;
- 2 Fwd R trng 1/8 RF, sd L DIAG acrs LOD trng 1/4 RF, cl R end BFLY WALL (W Bk L trng 1/8 RF, sd R toward LOD trng 1/4 RF, cl L end BFLY COH) ;
- 3 {TWRL VIN 3} Same as Part B meas 11 ;
- 4 {THRU SD LUN & HOLD} BFLY Fwd R between ptrs w/ a crossing stp, sd L bending knee & hold, - (W BFLY Fwd L between ptrs w/ a crossing stp, sd R bending knee & hold, -) ;

QUICK CUES

INTRO OP FCG M FCG WALL WAIT; WAIT; APT PT; TOG TCH BFLY;

PART A WZ AWAY; BOTH TRN IN TO FC RLOD; BK WZ; BK SD THRU TO 1/2 OP LOD; FWD WZ; THRU & PU; FWD WZ; DRIFT APT; THRU TWKL OUT & IN TO SCAR;; PROG TWKL BJO; FWD FC CL BFLY; TWSTY VIN 3; FWD FC CL; TWRL VIN 3; THRU PU LOD;

PART B L TRNG BOX;;; 1 L TRN TO RLOD; BK WZ; 2 R TRNS WALL; BOX;; TWRL VIN 3; THRU PU SCAR; 3 PROG TWKL;;; FWD FC CL BFLY;

PART C WZ AWY; LADY WRP TO LOD; FWD WZ; PU TO LOD; 2 L TRNS TO WALL BFLY;; CANTER 2X;; WZ AWY & TOG;; SOLO TRN TO BFLY;; BAL L & R;; CANTER 2X;;

PART A WZ AWAY; BOTH TRN IN TO FC RLOD; BK WZ; BK SD THRU TO 1/2 OP LOD; FWD WZ; THRU & PU; FWD WZ; DRIFT APT; THRU TWKL OUT & IN TO SCAR;; PROG TWKL TO BJO; FWD FC CL BFLY; TWSTY VIN 3; FWD FC CL; TWRL VIN 3; THRU PU LOD;

PART B MOD L TRNG BOX;;; 1 L TRN TO RLOD; BK WZ; 2 R TRNS WALL; BOX;; TWRL VIN 3; THRU PU SCAR; 3 PROG TWKL;;; MANUV;

END 2 R TRNS TO WALL BFLY;; TWRL VIN 3; THRU SD LUN & HOLD;

**** NOTE: L TRNG BOX [Part B Meas 1-4] may be replaced with DIAM TRN for variety or for more advanced dancers. Dance will become PH 3+1**