

EDDIE'S & BOBBIE'S RECORD SHOP

3225



WHICH BRIDGE TO CROSS, WHICH BRIDGE TO BURN

Coreographer:	Tony Speranzo & Laura Mitchel 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033		
Record:	MCAS7-54976 "Which Bridge To Cross, Which Bridge To Burn" by Vince Gill		
Footwork:	Opposite-direction for man except where noted	Speed: 47	1995
Sequence:	Intro - A - B - A - B - C - B - ENDING	Phase: II Waltz	

INTRO

- 1-5 WAIT; WAIT; TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; TWO RT WALTZ TURNS BFLY;;**
1-5 in BFLY/WALL wait one measure; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, Cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

PART A

- 1-4 WALTZ AWAY; TWINKLE THRU TWICE;; THRU, FACE, CLOSE;**
1-4 waltz to LOD L, R, L trng slightly away from ptr;
- 5-8 DIP, HOLD; RECOVER TO SIDECAR; TWINKLE TO BANJO; TWINKLE MANUEVER;**
5-8 dip bk on L twd COH, -, -, rec on R trng to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;
- 9-12 TWO RIGHT WALTZ TURNS TO CP/WALL;; HOVER TO SEMI; PICKUP, SIDE, CLOSE;**
9-12 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; fwd L twd WALL, sd R rise, rec L to SCP/LOD;
fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;
- 13-16 2 LEFT TURNS/BFLY WALL;;TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY;**
13-16 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cls R to L blending to BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIB of L, sd L trng to fc ptr & wall in BFLY, cls R to L;

PART B

- 1-4 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;**
1-4 waltz to LOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & BFLY/COH, tch L to R;
- 5-8 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;**
5-8 waltz to RLOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & CP/WALL, tch L to R;
- 9-12 FULL LEFT FACE TURNING BOX BFLY/WALL;;;**
9-12 Fwd L trn LF to LOD, sd R, cl L; Bk R trn LF to COH, sd L, cl R; Fwd L trn LF to RLOD, sd R, cl L; Bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;
- 13-16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS BFLY/WALL;;**
13-16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, Cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R;
fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;
- 17 CANTER, CLOSE BFLY/WALL;**
17 sd L, dr R to L, cl R blending to BFLY/WALL;

PART C

- 1-4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANUEVER;**
1-4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to OP/LOD on L cross swing R, -, fwd R trng RF, sd L, cls R to CP/RLOD (W spin LF in place L, R, L);
- 5-8 ONE RIGHT TURN CP/LOD; ONE FORWARD WALTZ; TWO LEFT FACE WALTZ TURNS CP/WALL;;**
5-8 step bk L trng RF 1/2, sd R, cl L; fwd waltz R, L, R; fwd L trng LF, sd R, cls L; bk R trng LF to end fcg Wall, sd L, cl R to L blending to CP/WALL;
- 9-12 WALTZ BOX;; REVERSE WALTZ BOX;;**
9-12 fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R ending BFLY/WALL;
- 13-16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS TO BFLY/WALL;;**
13-16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;
- 17 CANTER, CLOSE BFLY/WALL;**
17 sd L, dr R to L, cl R blending to BFLY/WALL;

ENDING

- 1-4 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS TO CP/WALL;;**
1-4 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending CP/WALL;
- 5 DIP, TWIST, KISS;**
5 Dip bk COH on L, turn upper body to face LOD, and kiss;