

WHO LET THE DOGS OUT

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Music: Who Let The Dogs Out Artist: Baha Men
CD Album: Who Let The Dogs Out?, Track 1
Available as a single download from amazon.com
Time/Speed: Time @ MPM: 3:18 @ 32.5 as downloaded Suggest Slow music by 7.5% to 29 MPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: CHA Phase III+1 [Triple Cha Forward]
Degree of Difficulty: AVG
Sequence: INTRO A B C D E B C Mod D F B END

INTRODUCTION

MEAS:

1-4 MAN FACING PARTNER & WALL NO HANDS JOINED WAIT 2 MEASURES ; ; TIME STEP 2X ; ;

- 1-2 {WAIT} {WAIT} M fcg ptr & WALL no hands joined wait 2 measures ; ;
- 3 {TIM STP} XLib, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R) ;
- 4 {TIM STP} XRib, rec L, sd R/cl L, sd R (XLib, rec R, sd L/cl R, sd L) ;

5-8 CHASE ; ; ; TO BFLY ;

- 5 {CHS} Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (W Bk R w/ no trn, rec L, fwd R/cl L, fwd R) ;
- 6 Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R (W Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L) ;
- 7 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R) ;
- 8 Bk R, rec L, fwd R/cl L, fwd R BFLY(W Fwd L w/ no trn, rec R, bk L/cl R, bk L BFLY) ;

PART A

1-4 NEW YORKER ; UNDERARM TURN ; 1/2 BASIC ; WHIP BOTH FACE LOD ;

- 1 {NY} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R BFLY COH) ;
- 2 {UNDRM TRN} XRib of L raising lead hnds, rec L, sd R/cl L, sd R (W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L) ;
- 3 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
- 4 {WHP BOTH FC LOD} Bk R trng 1/4 LF, rec fwd L to fc LOD in LOP, in plc R/in plc L, in plc R (W Fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd & bk L cont LF trn to fc LOD in LOP/cl R, in plc L) ;

5-8 WALK ; SLIDING DOOR ; CIRCLE CHA TO BFLY ; ;

- 5 {WLK} Fwd L, fwd R, fwd L/cl R, fwd L (W Fwd R, fwd L, fwd R/cl L, fwd R) ;
- 6 {SLDG DR} Fcg LOD Rk apt R, rec L releasing hnds, XRif chg sd still fcg LOD as W crosses in front of M/side L, XRif joining trail hnds (W Fcg LOD Rk apt L, rec R releasing hnds, XLif chg sd still fcg LOD & crossing in front of M/side R, XLif joining trail hnds) ;
- 7 {CIRC CHA TO BFLY} Separating from ptr & mvg awy in a circular pattern fwd L, fwd R, fwd L/cl R, fwd L (W Separating from ptr & mvg awy in a circular pattern fwd R, fwd L, fwd R/cl L, fwd R) ;
- 8 Cont circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL (W Cont circular pattern twd ptr fwd L, fwd R, fwd L/cl R, fwd L to BFLY COH) ;

PART B

1-8 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; TO BFLY ;

- 1 {CHS PEEK-A-BOO DBL} Fwd L trng sharply 1/2 RF to TANDEM [M in front], rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- 2 Sd R looking over L shldr, rec L, cl R/in plc L, in plc R (W Sd L, rec R, cl L/in plc R, in plc L) ;
- 3 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W Sd R, rec L, cl R/in plc L, in plc R) ;
- 4 Fwd R trng sharply 1/2 LF to TANDEM [lady in front], rec L, fwd R/cl L, fwd R (W Fwd L trng sharply 1/2 RF to TANDEM [lady in front], rec R, fwd L/cl R, fwd L) ;
- 5 Sd L, rec R, cl L/in plc R, in plc L (W Sd R looking over L shldr, rec L, cl R/in plc L, in plc R) ;
- 6 Sd R, rec L, cl R/in plc L, in plc R (W Sd L looking over R shldr, rec R, cl L/in plc R, in plc L) ;

- 7 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/cl L, fwd R) ;
 8 Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W Fwd L, rec R, bk L/cl R, bk L to BFLY COH) ;

PART C**1-4 FENCE LINE ; CRAB WALK 1/2 ; VINE 8 ; ;**

- 1 {FNC LINE} X lun thru L w/ bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L (W X lun thru R w/ bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R) ;
 2 {CRB WLK 1/2} XRif, sd L, XRif/sd L, XRif (W XLif, sd R, XLif/sd R, XLif) ;
 3 {VIN 8} Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;
 4 Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;

5-8 SLOW SIDE CLOSE ; SIDE CLOSE 2X ; TRAVELING DOOR 2X ; ;

- 5 {SLO SD CL} Sd L, -, cl R, - (W Sd R, -, cl L, -) ;
 6 {SD CL 2X} Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) ;
 7 {TRAV DR} Rk sd L, rec R, XLif/sd R, XLif (W Rk sd R, rec L, XRif/sd L, XRif) ;
 8 {TRAV DR} Rk sd R, rec L, XRif/sd L, XRif (W Rk sd L, rec R, XLif/sd R, XLif) ;

9-12 TWIRL VINE 2 & CHA ; FENCE LINE ; BASIC ; ;

- 9 {TWRL VIN 2 & CHA} M's L & W's R hnd jnd sd L, XRib, sd L/cl R, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF to fc ptr, sd R/cl L, sd R) ;
 10 {FNC LINE} X lun thru R w/ bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L) ;
 11 {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
 12 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;

13-14 NEW YORKER ; SPOT TURN ;

- 13 {NY} Same as Part A meas 1 ;
 14 {SPT TRN} XRif trng on R foot 1/2, rec L cont to trn to fc ptr & WALL, sd R/cl L, sd R (W XLif trng on L foot 1/2, rec R cont to trn to fc ptr & COH, sd L/cl R, sd L) ;

PART D**1-4 START A CHASE WITH TRIPLE CHA FORWARD ; ; MAN PEEK-A-BOO 2X ; ;**

- 1 {START A CHS w/ TRPL CHA FWD} Fwd L trng sharply 1/2 RF to TANDEM COH [M in front], rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R) ;
 2 Fwd R/cl L, fwd R, fwd L/cl R, fwd L (W Fwd L/cl R, fwd L, fwd R/cl L, fwd R) ;
 3 {M PEEK-A-BOO 2X} Sd R looking over L shldr, rec L, cl R/in plc L, in plc R (W Sd L, rec R, cl L/in plc R, in plc L) ;
 4 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W Sd R, rec L, cl R/in plc L, in plc R) ;

5-8 BOTH TURN WITH TRIPLE CHA FORWARD ; ; LADY FINISH THE CHASE TO BFLY ; ;

- 5 {BOTH TRN w/ TRPL CHA FWD} Fwd R trng sharply 1/2 LF to TANDEM WALL [lady in front], rec L, fwd R/cl L, fwd R (W Fwd L trng sharply 1/2 RF to TANDEM WALL [lady in front], rec R, fwd L/cl R, fwd L) ;
 6 Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;
 7 {FINISH THE CHS} Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/cl L, fwd R) ;
 8 Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L) ;

PART E**1-4 VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OP LOD ; SLIDING DOOR 2X ; ;**

- 1 {VIN 2 FC-FC} Sd L, XRib, sd L/cl R, sd L trng LF to fc DLC (W Sd R, XLib, sd R/cl L, sd R trng RF to fc DLW) ;
 2 {VIN 2 BK-BK OP LOD} Sd R, XLib, sd R/cl L, sd R trng RF to OP LOD (W Sd L, XRib, sd L/cl R, sd L trng LF to OP LOD) ;
 3 {SLDG DR} Fcg LOD Rk apt L, rec R releasing hnds, XLif chg sd still fcg LOD as W crosses in front of M/side R, XLif joining lead hnds (W Fcg LOD Rk apt R, rec L releasing hnds, XRif chg sd still fcg LOD & crossing in front of M/side L, XRif joining lead hnds) ;
 4 {SLDG DR} Fcg LOD Rk apt R, rec L releasing hnds, XRif chg sd still fcg LOD as W crosses in front of M/side L, XRif joining trail hnds (W Fcg LOD Rk apt L, rec R releasing hnds, XLif chg sd still fcg LOD &

crossing in front of M/side R, XLif joining trail hnds) ;

5-8 CIRCLE CHA TO BFLY ;: SHOULDER TO SHOULDER 2X ;:

5-6 {CIRC CHA TO BFLY} Same as Part A meas 7-8 ; ;

7 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY WALL (W bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY COH) ;

8 {SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R BFLY WALL (W bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L BFLY COH) ;

9-10 TIME STEP 2X ;:

9-10 {TIM STP 2X} Same as Introduction meas 3-4 ; ;

REPEAT B

PART C Modified

1-4 FENCE LINE ; CRAB WALK 1/2 ; VINE 8 ;:

1-4 Same as Part C meas 1-4 ; ; ;

5-8 SLOW SIDE CLOSE ; TRAVELING DOOR 2X ;: TWIRL VINE 2 & CHA ;

5 {SLO SD CL} Same as Part C meas 5 ;

6-7 {TRAV DR 2X} Same as Part C meas 7-8 ; ;

8 {TWRL VIN 2 & CHA } Same as Part C meas 9 ;

9-13 FENCE LINE ; BASIC ;: NEW YORKER ; SPOT TURN ;

9-13 Same as Part C meas 10-14 ; ; ; ; ;

REPEAT D

PART F

1-4 SHOULDER TO SHOULDER 2X ;: 1/2 BASIC ; WHIP TO COH ;

1-2 {SHLDR-SHLDR 2X} Same as Part E meas 7-8 ; ;

3 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;

4 {WHP COH} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to fc COH, sd R/cl L, sd R (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to fc WALL, sd L/cl R, sd L) ;

5-8 FENCE LINE 2X ;: 1/2 BASIC ; WHIP TO WALL ;

5 {FNC LINE} X lun thru L w/ bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L (W X lun thru R w/ bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R) ;

6 {FNC LINE} X lun thru R w/ bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L) ;

7 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;

8 {WHP WALL} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to fc WALL, sd R/cl L, sd R (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to fc COH, sd L/cl R, sd L) ;

REPEAT B

END

1-3 START A CHASE ; BOTH TURN TO TANDEM WALL ; CUCARACHA WITH POINT;

1 {START A CHS} Fwd L trng sharply 1/2 RF to TANDEM COH [M in front], rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R) ;

2 {BOTH TRN TANDEM WALL} Fwd R trng sharply 1/2 LF to TANDEM WALL [lady in front], rec L, fwd R/cl L, fwd R (W Fwd L trng sharply 1/2 RF to TANDEM WALL [lady in front], rec R, fwd L/cl R, fwd L) ;

3 {CUCA w/ PT} Sd L, rec R, cl L/stp R, pt L to LOD (W Sd R, rec L, cl R/stp L, pt R to RLOD) ;

NOTE: If desired, at the end of 2nd time thru Part D, cue END as you fade the music. This will eliminate 16 measures of music [Part F and 3rd time thru Part B].