

## WHY DON'T YOU DO RIGHT

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, MO 63048 636 475 5027  
 Music: Why Don't You Do Right CD: 'Am I Not Your Girl' Track 1  
 Artist: Sinéad O'Connor check with choreographer for music availability Judy@ScherrerDance.com  
 Footwork: Opposite unless noted Speed: as on CD  
 Rhythm: FT / JV Phase: V Time: 2:25  
 Sequence: **INTRO - A - B - C - A - END** Date: June 2004

### INTRO

**1 - 4 OPEN FCG WALL HANDS ON HIPS WAIT COUNTING & 2 MEAS;;**  
**LADY HEAD TRNs MAN SLO RKs; BOTH SLO RKs;**

1-2 Open fcg Wall lead foot free hands on hips wait counting and 2 meas;;  
 3-4 Rk L (look away RF and move R shldr bk no weight change), -, rec R (fc partner no weight change), -; Rk L (rk R), -, rec R (rec L), -; Blend CP

**5 - 8 HVR; THRU CHASSE SCP; FWD SWIVEL to OUTSIDE SWIVEL; FEATHER;**

5-6 Fwd L, -, fwd & sd R, fwd L SCP; Fwd R, -, fwd L / cl R, fwd L SCP LOD;  
 7-8 Fwd R (fwd L swivel LF BJO), -, rec L ( fwd R swivel RF SCP), -; Fwd R, -, fwd L (sd R), fwd R (bk L BJO); BJO LOD

### A

**1 - 4 3 STEP; HALF NATURAL; IMPETUS SCP; FEATHER;**

1-2 Fwd L, -, fwd R, fwd L; Fwd R start RF trn, -, fwd L fc RLOD (cl R to L), bk L (fwd R);  
 3-4 Bk L -, cl R to L trn RF, fwd L SCP DLC; Fwd R, -, fwd L (sd R), fwd R (bk L); BJO DLC

**5 - 8 TELEMARK SCP; CURVED FTHR; BOUNCE BK FEATHER; WEAWE ENDING;**

5-6 Fwd L, -, fwd R trn LF (cl L to R), fwd L SCP DLW; Fwd R, -, fwd L curving to RLOD (sd & bk), fwd R BJO DRW;  
 7-8 Bk L rise, bk R no rise, bk L rise, bk R no rise; Bk L, bk R, bk & sd L trn LF, fwd R BJO DLW;

**9 - 12 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN; BK FEATHER FIN;**

9-10 Fwd L, -, fwd & sd R rising, fwd L SCP LOD; Fwd R start RF trn, -, fwd L finish trn (fwd R), bk R (fwd L) BJO;  
 7-8 Bk L trn RF (fwd R trn), -, bk R cont trn (cl L trn), sd & bk L DLC (fwd R); Bk R (fwd L), -, sd L, fwd R BJO DLW;

### B

**1 - 4 CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FEATHER FINISH;**

1-2 Fwd L trng LF, -, fwd R trn LF, fwd L trn LF DRC; Bk R, -, bk L, to LOD bk R;  
 3-4 Bk L, -, cl R trn RF, to RLOD bk L; Bk R, -, sd L, fwd R BJO DLC;

**5 - 8 DOUBLE REV; REV FALLAWAY; SLIP & WEAWE;;**

5-6 Fwd L start LF trn, -, fwd R cont trn (cl L to R / sd & fwd R trn LF), - (lk Lif) LOD; To LOD fwd L trn LF, -, sd R trn, XLib looking over lead hands to RLOD;  
 7-8 Sm bk R (trn LF fwd L slip to CP) fcg RLOD, -, fwd L to RLOD, sd R; Bk L to LOD, bk R trn LF (fwd L trn), sd & fwd L (sd & bk R), fwd R BJO DLW (bk L);

**9 - 12 HOVER TELEMARK; IN & OUT RUNS;; THRU VINE 2;**

9 Fwd L, -, fwd & sd R rising, fwd L SCP LOD;  
 10-11 Fwd R trn RF (fwd L), -, sd L & bk finish trn fc RLOD (fwd R), bk R (fwd L); Bk L trn RF (Fwd R trn RF), -, sd & fwd R finish trn (sd & fwd L trn), fwd L (sd & fwd) SCP LOD;  
 12 Thru R, -, sd L, XRib; CP WALL

## C

**1 - 2½ SD TCH & R CHASSE; FALLAWAY THROWAWAY OVERTURNED BOTH FC WALL ~**

1-2½ Sd L, tch R to L, sd R / cl L, sd R; CP WALL  
 XLib, rec R, sd L / cl R, fwd L lead W to LOD; Sd R / cl L, sd R fc Wall (sd L / cl R, sd L overturned to fc Wall), Both fcg Wall

**2¾ - 6 SLIDE & ROLL ~ SHOULDER SHOVE;::::**

2¾-4½ M L & W R hnds joined XLib, rec R; Lead W to Xif Sd L / cl R (Sd R / cl L), sd L (sd R), join M R & W L hnds XRib, rec L; Lead W to Xib Sd R / cl L, sd R (sd L start trn to bk to bk / finish trn to bk to bk sd R start trn to fc Wall, sd L complete trn to fc Wall [full RF trn]), join M L & W R hnds

4¾-6 Rk apt L, rec R; Sd L / cl R, sd L touch shoulders, sd R / cl L, sd R; Both fcg Wall

**SLIDE FRONT & BACK may be used in place of the SLIDE & ROLL**

M L & W R hnds joined XLib, rec R, lead W to Xif Sd L / cl R (Sd R / cl L), sd L (sd R); join M R & W L hnds XRib, rec L lead W to Xib Sd R / cl L (sd L / cl R), sd R (sd L), join M L & W R hnds both fcg Wall

**7 - 8 CHICKEN WALKS 2 SLO 4 QK;:**

7-8 Swivel to fc bk L to RLOD (fwd R), -, bk R, -; Bk L, R, L, R;

**9 - 12 LINK to a DOUBLE WHIP TRN ~ RK REC WK PU;:::**

9-10½ Rk apt L, rec R, fwd L / cl R, fwd L trng RF; XRib of L (fwd L), sd L (fwd R), XRib of L (fwd L), sd L finish trn (fwd R); Sd R / cl L, sd R, CP Wall

10¾-12 XLib, rec R; To LOD fwd L, -, fwd R (fwd L swivel to CP), -; CP LOD

## END

**1 - 4 CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FEATHER FINISH;**

1-2 Fwd L trng LF, -, fwd R trn LF, fwd L trn LF DRC; Bk R, -, bk L, to LOD bk R;

3-4 Bk L, -, cl R trn RF, to RLOD bk L; Bk R, -, sd L, fwd R BJO DLC;

**5 - 8 TELEMARK SCP; CURVED FEATHER; BOUNCE BK FEATHER; WEAVE ENDING;**

5-6 Fwd L, -, fwd R trn LF (cl L to R), fwd L SCP DLW; Fwd R, -, fwd L curving to RLOD, fwd R BJO DRW;

7-8 Bk L rise, bk R no rise, bk L rise, bk R no rise; Bk L, bk R, bk & sd L trn LF, fwd R BJO DLW;

**9 - 10 HVR TELEMARK; THRU to a HINGE;**

9-10 Fwd L, -, fwd & sd R rising, fwd L SCP LOD; Thru R (fwd L trn LF), -, sd L (sd R), relax into L knee leave R extended (XLib);

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Sequence: INTRO - A - B - C - A - END

FOXTROT

**INTRO** FCG WALL HNDs on HIPS WAIT 2 MEAS;; LADY HEAD TRNs Man SLO RKs;  
BOTH SLO RKs; HOVER; SCP CHASSE; FWD SWIVEL to OS SWIVEL; FTHR;

**A** 3 STEP; 1/2 NATURAL; IMPETUS; FTHR;  
TELEMARK; CURVED FTHR; BOUNCE BK FTHR; WEAVE ENDING;  
HVR TELEMARK; OPEN NAT; OUTSIDE SPIN; BK FTHR FIN;

**B** CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FTHR FIN; DBL REV;  
REV FALLAWAY; SLO SLIP & WEAVE;; HVR TELEMARK;  
IN & OUT RUNS;; THRU VINE 2; CP WALL

JIVE

**C** SD TCH & R CHASSE; FALLAWAY THROWAWAY BOTH FC WALL ~  
SLIDE & ROLL ~ SHOULDER SHOVE;;;;; FC CHICKEN WKs 2 SLO 4 QK;;  
LINK to a DOUBLE WHIP TURN ~ RK REC WALK PU;;;;; CP LOD

FOXTROT

**A** 3 STEP; 1/2 NATURAL; IMPETUS; FTHR;  
TELEMARK; CURVED FTHR; BOUNCE BK FTHR; WEAVE ENDING;  
HVR TELEMARK; OPEN NAT; OUTSIDE SPIN; BK FTHR FIN;

**END** CURVING 3 STEP; REV WAVE ENDING; CLOSED IMP; FEATHER FIN;  
TELEMARK; CURVED FTHR; BOUNCE BK FTHR; WEAVE ENDG;  
HVR TELEMARK; THRU to a HINGE;