

WISH YOU WERE HERE

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 62040 (618)931-6949
Record: Columbia Collectables 13-33090 Dear Heart (Andy William's) **Speed: 45**
Rhythm: Phase VI **Waltz** Easy Version Time: 2:51
Footwork: Opposite, directions for man (lady as noted)
Sequence: **Intro, A, B, B, Ending** FEB. 4, 1996

INTRODUCTION

- 1 - 4** **RIGHT LUNGE LINE DRW WAIT 1 MEAS ; BK THROWAWAY OVERSWAY LINE ; RECOVER LADY DEVELOPE ; RK BK RECOVER FWD (LADY LF TRN BJO) ;**
1 Right lunge line DRW weight on M's R W's L M's left arm extended out W's R arm extended out wait 1 meas ;
123 2 Bk L LOD comm LF trn ending sd & fwd (W fwd R comm LF trn ending sd & bk) , looking LOD (W head well to left throughout) relax L knee allow R to pt sd & bk (W slide L foot bk past R under body) , rotate upper body LF look at W keep R sd twd W (W rotates & extends) ;
123 3 Soften L knee & comm RF trn , rising on L bring W to close position close R to L (W close L to R) fc W ; continue upper body rotation toward W (W swivel RF on L natural opening out movement developpe R) ;
123 4 Rk bk on L , Recover R , sd & fwd L BJO (W rk bk R, recover L trning LF , sd & bk R BJO) DW ;

PART A

- 1 - 4** **MANEUVER ; PIVOT TO A HAIRPIN ; IMPETUS TO SCP ; SEMI CHASSE ;**
123 1 Fwd R outside ptrn comm RF trn , fwd around ptrn L trning to fc DRC , cl R to L ;
1&23 2 Bk L pivot 1/2 RF DW/fwd R continuing RF trn , sd & fwd L , strong RF body trn fwd R on toe thighs crossed in BJO DRW ;
123 3 Bk L comm RF trn , cl R to L heel trn (W fwd & sd L trng RF) , rising to toes cont RF trn (W brush R to L) trning to SCP sd & fwd L LOD ;
12&3 4 Thru R , sd & fwd L/cl R to L , sd & fwd L SCP DC ;
- 5 - 8** **WEAVE 3 ; Q PREP SAME FOOT LUNGE ; RECOVER TO A HINGE ; PIVOT 3 ;**
123 5 Thru R , trng to CP fwd L DC , cont LF trn sd R twd DC ;
1&23 6 Bk L/ with R sd stretch point R DC (W swivel RF close L to R) , with soft knees transfer weight to R (W bk R) , change sway left sd stretch (W head well to L) fcng DC ;
123 7 Rec sd L , trng body & W LF (W swivel on L pt R thru LOD) lower & sway R fc DCR ;
123 8 Rise on L comm RF trn bring W to CP LOD (W Recover R comm RF trn) , pivot RF R , L fc RLOD ;
- 9 - 12** **RIGHT TRNING LOCK TO SCP ; OPEN NATURAL ; OUTSIDE CHANGE SCP LOD ; QUICK OPEN REVERSE ;**
1&23 9 Bk R with R sd lead/XLIF of R (W XIB) , comm RF trn sd & fwd R between W feet , cont RF trn trning W to SCP sd & fwd L twd DC ;
123 Thru R comm RF trn , sd & bk L cont trn (W fwd between M's feet) , bk R to BJO ;
123 11 Bk L , bk R trning LF , sd & fwd L to SCP LOD (W fwd R , fwd L trning LF body TRN , fwd R SCP) ;
1&23 12 Thru R/fwd L trn LF , sd & bk R , bk L with R sd stretch (W thru L trn LF to CP/bk R , sd & fwd L , fwd R outside ptrn head open) ;
- 13 - 16** **BK THROWAWAY OVERSWAY ; LINK TO SCP ; CHASSE BJO ; MANUV ;**
123 13 Bk R LOD , think bk L LOD comm LF trn ending sd & fwd (W fwd L head open think fwd R comm LF trn ending sd & fwd) both looking LOD relax L knee allow R to pt sd & bk(W slide L foot bk past R under body) , rotate upper body LF look at W keep R sd toward W (W head rotates over her body trning well to the left) ;

- 123 14 M soften into L knee trn 1/8 RF on L trng W to CP draw R twd L , Close R to L rise on R sd & fwd L SCP DC (W trn R fc to face M draw L to R , small sd L RLOD starting to rise head well to left , Cont rise sd & fwd R SCP) ;
- 12&3 15 Thru R DC , sd L/close R , sd & fwd L to BJO ;
- 123 16 Same as Meas 1 ;

PART B

1 - 4 OVER TRN SPIN TRN ; BK /LOCK BK TO PICK UP/ LOCK ; TELEMAR SCP ; OPEN NATURAL ;

- 123 1 Bk L pivot RF , fwd R heel to toe cont trn , sd & bk L DC ;
- 1&23& 2 Stretch R sd (W head open) R sd lead bk R/XLIF of R (W XRIB of L) bk R , change to L sd stretch L sd lead (W head to L) comm LF trn sd & fwd L/XRIB of L end fc DC (W XLIF of R) ;
- 123 3 Fwd L comm LF trn , cont trn sd R (W heel trn) , sd & fwd L to SCP DW ;
- 123 4 Thru R comm RF trn , sd & bk L cont trn (W fwd between M's feet) , bk R to BJO ;

5 - 8 OUTSIDE SPIN ; RUDOLPH RONDE & SLIP PIVOT ; FWD RIGHT CHASSE ; OUTSIDE CHANGE SCP ;

- 123 5 Close L to R toe in & pivot RF , fwd R outside W heel to toe trn RF , cont trn sd L DRW cont trn to fc COH CP (W fwd R outside M trn RF heel to toe , cont RF trn close L to R on toes , cont trn on toes fwd R between M's feet CP) ;
- 123 6 Fwd R small step strong body trn RF fc LOD flexing R knee causing L to tuck IB of R thighs crossed , Recover L , slip R bk pivot LF DLC (W sd & bk L flex knee ronde R leg CW , XRIB to SCP , trn LF on R to CP fwd L pivot LF) ;
- 12&3 7 Fwd L DC comm LF trn , sd R/cl L , sd & bk R DC to BJO fc DRW ;
- 123 8 Same as Meas 11 Part A to SCP DW ;

9 - 12 QUICK CURVING 3 ; BK LEFT WHISK ; PIVOT 3 ; BK LOCK BK SD CLOSE (W LOCK) ;

- 12&3 9 Thru R comm pick up (W head open) , fwd L comm LF trn (W SD & Bk R head stays open)/ fwd L fwd R with sharp LF trn to fc DC (W bk L) , fwd L to CP DC with strong R sd stretch ;
- 123 10 Bk R , bk & sd L body comm to trn L XRIB of L strong L sd stretch (W XLIB of R) fc RLOD W head well to the L man should look toward W's face not over R shoulder no foot rise ;
- 123 11 Start to unwind on both feet comm R fc pivot on L 1/2 to fc lod (W fwd R around M strong step pivoting 1/2) , fwd R pivoting 1/2 , bk L fc RLOD ;
- 1&23& 12 R sd stretch (W head open) R sd lead bk R /XLIF of R (W XRIB of L) , Bk R , change to L sd stretch L sd lead (W head to left) comm LF trn sd & fwd L DW/close R to L (W XLIF of R) fc DW ;

13 - 16 RONDE (SWIVEL) SLIP PIVOT ; DOUBLE REVERSE ; TELEMAR TO SCP ; THRU TO A LEFT WHISK ;

- 123 13 Keep strong L sd stretch (W head to L) with slight LF upper body trn ronde L, in bk of R (W swivel R thru & out sd partner) strong CBMP-, slip R behind L to CP trn 1/4 fc DC ;
- 123 14 Fwd L rising strongly , trng LF swing R fwd LOD past patnr , drawing L to R spin LF on R (W bk R with body rise , cl L to R heel trn con't LF trn rising to toe , sd & slightly bk R/XLIF of R) end DC ;
- (123&) 123 15 DC fwd L comm LF trn , sd & fwd R cont trn , sd & fwd L SCP (W close L to R Heel trn , sd & fwd R SCP) fc DW ;
- 123 16 Thru R , think fwd ending sd L fc RLOD , body comm to trn L XRIB of L strong L sd stretch (W XLIB of R) fc RLOD W head well to the L man should look toward W's face no foot rise ;

17 - 20 PIVOT 3 TO SCP ; NATURAL TELEMAR ; OPEN REVERSE SLIP PIVOT ; CHANGE OF DIRECTION ;

- 123 Start to unwind on both feet comm R fc pivot on L 1/2 to fc LOD (W fwd R around M strong step pivot 1/2 , fwd R between W feet , fwd L SCP DW ;
- 123 Fwd R DW , comm RF trn fwd & sd L DW cont RF trn , sd & fwd R (W fwd L SCP , fwd R between M's feet trn R fc head well to the L staying well into M's R arm , sd & bk L) scar DC ;
- 123& 19 Fwd L outside W , sd & bk R DC , bk L DC/pull R bk past L completing pivot on R to face

DW CP ;
12&3 20 Fwd L comm LF trn , think fwd end sd R , draw L to R end DC ;

**21 - 24 REVERSE FALLAWAY SLIP PIVOT ; REV PIVOT TO THROWAWAY OVERSWAY ; ;
RISE CLOSE ;**

1&23 21 Fwd L comm LF trn DC/ sd R DC , XLIB of R to fallaway (W XRIB of L) , bring W to CP
slip R bk & pivot to CP DC (W trn LF on R to fc M & slip L fwd & pivot DRW) ;

123 22 Fwd L pivot 1/2 LF , around W R (W close L to R for heel trn) cont LF trn , sd & fwd L
promenade sway fc LOD ;

123 23 Both looking LOD relax L knee allow R to pt sd & bk (W slide L foot bk past R under body) ,
rotate upper body LF look at W keep R sd toward W (W head rotates over her body trning well
to the left) ;

123 24 Soften L knee & comm RF trn , Rising on L bring W to closed position , cl R to L (W tch) ;

**25 - 28 OPPOSITON POINTS SLIP PIVOT ; TELEMARK TO BJO ; FWD,FWD/LOCK,FWD ;
MANEUVER ;**

123 25 Lower into M & W's R leg extend L leg to side M LOD (W RLOD) trn body RF 1/8 stretch LF sd
look to left (W's head to left) , both rise on R M close L to R (W tch L to R) , bk R small step
toe in pivot LF to fc CP DC ;

123 26 Fwd L DC , comm LF trn sd R DC (W heel trn) , cont LF trn sd & fwd L DW BJO ;

12&3 27 Fwd R outside partner , fwd L/lock R in bk of L , fwd L DLW ;

123 28 Same as Meas 1 Part A ;

REPEAT PART B

ENDING

1 - 2 OVER TRN SPIN TRN ; BK THROWAWAY OVERSWAY ;

123 1 Same as Meas 1 Part B ;

123 2 Same as Meas 13 part A and extend ;