

## WONDERFUL YOU

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Record: Palomino or Choreographer Flip: It's Just Cha Cha

Footwork: Opposite (lady as noted)

Rhythm: **Foxtrot** Phase: **IV+2** Natural Weave, R Lunge with Sway Change

Sequence: **A-B-C-B-C-END** December 6, 1999

## INTRODUCTION

OP FC DLC lead hands joined M's L and W's R foot free & Pointing RLOD Wait;

**1 - 4** **WAIT; TWIRL VINE; FWD LADY DEVELOPE; OPEN IMPETUS;**

[ **WAIT; TWIRL VINE SQQ** ] Side L,-, bk R, sd & fwd L trng LF preparing to step outside partner BFLY BJO ; (Sd & fwd R trng RF,-, sd L cont RF trn, sd and bk R fcg DLW;)

[ **FWD LADY DEVELOPE SS (SQQ)** ] BFLY BJO fwd R DRC with left side stretch,-, and hold 2 counts leaving L extended bk LOD,-; (W bk L,-, draw R up L leg inside of L knee, extend R fwd:)

[ **OPEN IMPETUS SQQ** ] Comm RF upper body trn bk L, -, cl R to L heel trn, fwd L in SCP DC (W fwd R in CP Pivot ½ RF, -, sd and fwd L arnd M brush R to L, fwd R);

## A

**1 - 4** **FEATHER; REV TRNS; ; THREE STEP;**

[ **FEATHER SQQ** ] Thru R DC,- (W comm LF trn), fwd L (W sd & bk R to Bjo), fwd R outside Partner DC;

[ **REVERSE TRN SQQ** ] Fwd L blend to CP trng LF,-, rising sd R DC (W heel trn) , bk L in CP LOD;

[ **CONT REV TRN SQQ** ] Bk R LOD trng LF,-, sd & fwd L, fwd R outside partner BJO DW ;

[**THREE STEP SQQ**] Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD {M has right side lead on two and three};

**5 – 8      HALF NATURAL; BK FEATHER; BK THREE STEP; OPEN IMPETUS;**

[**HALF NATURAL SQQ**] Commence right fc trn fwd R,-, sd & bk L, bk R end CP fcg RLOD ( W start right fc trn bk L,-, bring right to left trng on L heel transfer weight to R, fwd L LOD ) ;

[ **BK FEATHER SQQ** ] Bk L LOD,-, bk R right sd leading, bk L right side leading to BJO fcg RLOD;

[ **BK THREE STEP SQQ** ] bk R,-, bk L, bk R (W fwd L,-, fwd R heel to toe, fwd L CP) fc DRC;

[ **OPEN IMPETUS SQQ** ] *SAME AS MEASURE FOUR PART INTRO*

**9 - 12      PROM WEAVE; ; THREE STEP; HALF NATURAL;**

[ **PROM WEAVE SQQ** ] Thru R, -, fwd L comm LF trn, cont LF trn sd and slightly bk R preparing to lead W outsd ptr;

[**FINISH PROMENODE WEAVE QQQQ**] Bk L, bk R, commence LF trn sd and fwd L DW, fwd R outside ptr BJO DLW;

[ **THREE STEP SQQ** ] *SAME AS MEASURE FOUR PART A*

[ **HALF NATURAL SQQ** ] *SAME AS MEASURE FIVE PART A*

**13 – 16      OUTSIDE CHANGE TO SCP; OPEN NATURAL; OPEN IMPETUS; FEATHER;**

[**OUTSIDE CHANGE TO SCP SQQ**] Bk L,-, comm LF trn bk R, cont trn sd and fwd L leading W SCP DLW;

[**OPEN NATURAL SQQ**] Thru R, -, sd and bk L, bk R preparing to lead W outside partner with right side lead ( W thru L,-, fwd R between M's feet, fwd L with left side lead ) end outside partner BJO fcg DRC;

[**OPEN IMPETUS SQQ**] *SAME AS MEASURE FOUR INTRO*

[ **FEATHER SQQ** ] *SAME AS MEASURE ONE PART A*

**B**

**1 – 4      OPEN TELEMARK; NATURAL WEAVE;; THREE STEP;**

[ **OPEN TELEMARK SQQ** ] Fwd L trn left fc,-, fwd & sd R ( W heel trn ), sd and fwd L end

SCP DW;

[ **NATURAL WEAVE SQQ** ] Thru R,-, trng RF across ptr sd and bk L, with right side lead bk R preparing to lead W outsd ptrn DLC;

[ **FINISH NATURAL WEAVE QQQQ** ] Bk L in CBMP DLC, bk R comm left fc trn, sd and fwd L preparing to step outsd ptrn DLW, fwd R in CBMP outsd ptrn BJO end fcg DLW;

[ **THREE STEP SQQ** ] SAME AS MESURE FOUR PART A

**5 – 8      NATURAL WEAVE; ; HOVER SCP; FEATHER;**

[ **NATURAL WEAVE SQQ** ] Commence right fc trn fwd R,-, cont trn sd and slightly bk L (W heel trn), with right side lead bk R BJO DC;

[**FINISH NATURAL WEAVE QQQQ** ] Bk L DC, bk R comm left fc trn, sd and fwd L DW, fwd R outside partner BJO end fcg DW;[ **Hover SQQ** ] Fwd L,-, sd and fwd R, fwd L SCP DC;

[ **FEATHER SQQ** ] *SAME AS MEASURE ONE PART A*

**9 – 12      OPEN REVERSE; BK HOVER CORTE; TWISTY VINE 4; BK HOVER SCP;**

[ **OPEN REVERSE SQQ** ] Fwd L DC commence left fc trn ,-, fwd & sd R cont left fc trn, bk L BJO( W's head to right);

[**BK HOVER CORTE SS&** ] Bk R LOD comm Left trn, -, sd L LOD cont trn raising and lifting left hip,-/bk R end fcg DW ;

[ **TWISTY VINE 4 QQQQ** ] Bk L CBMP leading W outsd partner Contra Banjo, trn right fc heel pulling right past left raise right hip sd R preparing to step outsd partner SCAR and bk L ), wd L outsd partner in Sdcr DRW, trn LF raising left hip sd and bk R preparing to lead W outsd end fcg DLW;

[**BK HOVER SCP SQQ** ] Bk L in CBMP leading W outsd partner Contra BJO, -, bk R raising right hip, fwd L leading W to SCP DW;

**13 – 16      NATURAL FALLAWAY WEAVE; ; THREE STEP; HALF NATURAL;**

**[NATURAL FALLAWAY WEAVE SQQ ]** Thru R,-, fwd L trn RF, bk R fallaway pos  
bking DC;

**[ FINISH NATURAL FALLAWAY WEAVE QQQQ; ]** Bk L fallaway pos, bk R to CP  
(W slip pivot LF), sd and fwd L DLW, fwd R BJO DW;

**[ THREE STEP SQQ ]** *SAME AS MEASURE FOUR PART A*

**[ HALF NAUTRAL SQQ ]** *SAME AS MEASURE FIVE PART A*

**C**

**1 – 4      HESITATION CHANGE TRANS SKATERS; TWO SHADOW REV TRNS; ; FWD HOVER TRANS**  
**BJO;**

**[ HESITATION CHANGE TRANS SKATERS SS (SQQ) ]** Comm RF upper body trn

bk L,-, sd R cont trn, draw L to R end in skaters position fc DC W slightly in front of M on

his R sd ( W comm RF upper body trn fwdR,-, sd L cont trn left L arm up, cont trn to

skaters position sd R with L arm dropping in front of M's face to skaters); **[ SHADOW REV TRNS SQQ ]**

Skaters same footwork fwd L comm LF trn,-, cont trn

sd R, bk L fc RLOD with a right shoulder lead bk;

**[ SHADOW REV TRNS SQQ ]** Bk R comm LF trn,-, cont trn sd L, fwd R fc LOD with

a left shoulder lead fwd;

**[ FWD HOVER TRANS BJO SS (SQQ) ]** Fwd L,-, ck fwd R,- ( W fwd L,-, comm to trn left sd  
and

bk R cont to trn left, bk L small step) blending to BJO backing DRC;

**5 - 8      OUTSIDE SWIVELS TO BJO; Q FEATHER FINISH; OPEN REV;**

**FEATHER FINISH WITH DEVELOPE ENDING;**

**[OUTSIDE SWIVELS SS ]** Bk L relax knee leave R extended ,-, ( W fwd R relax knee swivel

right fc on R to SCP,-), thru R relax knee leave L leg extended,- ( W thru L relax knee swivel

left fc on L to BJO DC, no rise during swivels;

**[ FEATHER FINISH QQQQ ]** Bk L RLOD CBMP leading W outside partner BJO, bk R

with Slight LF trn, sd & fwd L DLC CP, fwd R DLC outside partner CBMP BJO;

[ **OPEN REVERSE SQQ** ] *SAME AS MEASURE NINE PART B*

[ **FEATHER FINISH WITH DEVELOPE ENDING S&QQ** ] Bk R LOD trng LF,-/sd &

fwd L, fwd R checking outside partner with strong left side stretch BJO DW, (draw R up L leg inside of L knee extend R fwd) hold;

**9 – 12**      **BK HVR; FEATHER; FWD RIGHT LUNGE WITH SWAY CHANGE TO aQ SD LOCK ;;**

[ **BK HOVER SQQ** ] bk L DRW (W outside partner) ,-, bk R with hover action lead

W to SCP, rec L to SCP DW;

[**FEATHER SQQ** ] *SAME AS MEASURE ONE PART A BEGINNIG AND ENDING DW*

[ **FWD RIGHT LUNGE SS** ] fwd L trng left [pointing right DLW ] with left sway M's head left ( W's head right ) CP DLC,-; Sd and fwd R DW sway to the left head to left ( W's head right ) ,-;

[ **CHANGE SWAY TO A Q SD LOCK SQQ** ] Change to right sway,-; sd L, lock R bhd L;

**13 – 16**      **QUARTER DIAMOND TRN TWICE; ; Q WEAVE FOUR DIP BK REC ;;**

[ **QUARTER DIAMOND TRN SQQ** ] fwd L trn left fc,-, fwd and sd R cont trn left fc, bk L backing DLW;

[ **QUARTER DIAMOND TRN SQQ** ] bk R trng left face ,-, sd and fwd L DRW, fwd R DRW;

[ **Q WEAVE FOUR QQQQ** ] Fwd L DRW comm LF trn, fwd and sd R cont LF trn,

bk L BJO (W's head R) M has right side lead, bk R CP LOD;

[ **DIP BK REC DC SS** ] Dip Bk L,-, Rec R trng slightly LF,-;

**B**

**1 – 4**      **OPEN TELEMARK; NATURAL WEAVE; ; THREE STEP;**

**5 – 9**      **NATURAL WEAVE; ; HOVER SCP DC; FEATHER;**

**10 – 13**      **OPEN REV; BK HOVER CORTE; TWISTY VINE 4; BK HOVER SCP;**

**14 –16**      **NATURAL FALLAWAY WEAVE;; THREE STEP; HALF NATURAL;**

**END SAME AS C [1-6]**

**1 – 4      HES CHANGE TRANS SKATERS; TWO SHADOW REV TRNS; ; FWD HVR TRAN BJO;**

**5– 7      OUTSIDE SWIVELS TO BJO; Q FEATHER FINISH; OPEN REV; BK OVERSWAY;**

**8      [ OVERSWAY SS ] Bk R LOD keeping left side toward partner,-, bk L relax L knee  
allow R to pt sd & bk rotate body LF looking past W keep R sd toward W(W head  
rotates over her body trng to the left ), - ;**