

YES SIR THAT'S MY BABY

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, Mo 63048 636 475 5027
 Music: **Yes Sir That's My Baby** Track: 9 Judy@ScherrerDance.com
 Artist: Melanie CD: Pop Masters: As I See It Now download at Walmart.com & others
 Footwork: Opposite unless noted Speed: +8% or to suit
 Rhythm: **TS** RAL Phase: II Time: **2:12**
 Sequence: **INTRO - A - A - B - C - D - D - B - C - A - END** Release Jan 2007

INTRO

1-2 SCP FCG LOD WAIT 2 MEAS DANCE STARTS ON THE WORD YES ;;
 1-2 In SCP wait 2 meas ;;

A

1-4 2 FWD 2 STEPS FC ;; 2 TURN 2 STEPS FC LOD ;;
 1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R fc partner, -;
 3-4 Sd L, cl R, sd & fwd L pivot 1/2, -; Sd R, cl L, sd & fwd R pivot FC LOD, -;

5-8 PROG SCIS ;; HITCH ; HITCH & SCIS SCP ; 3rd Time HITCH & SCIS FC [CP] ;
 5-6 Sd L, cl R, XLif (XRib), -; Sd R, cl L, XRif (XLib), -;
 7-8 Fwd L (bk), cl R, bk L (fwd), -; Bk R (fwd), cl L (cl R trn RF), fwd R (thru L) SCP, -;
 3rd Time HITCH & SCIS FC; Bk R (fwd), cl L (cl R trn RF), fwd R (thru L) FC CP, -;

B

1-4 LUNGE & TWIST ; BEHIND SD THRU ; LUNGE & TWIST ; BEHIND SD THRU ;
 1-2 Sd L, -, twist to RSCP, -; Behind R, sd L, thru R, -; SCP
 3-4 Sd L, -, twist to RSCP, -; Behind R, sd L, thru R, -; Blend BFLY

5-8 FC to FC & BK to BK ;; SLOW OPEN VINE 4 BFLY ;;
 5-6 Face sd L, cl R, sd L trn LF 1/2 (RF), -; Sd R, cl L, sd R turn RF 1/2 (LF), -;
 7-8 Sd L, -, XRib opening to fc RLOD, -; Sd L fc, -, thru R, -;

C

1-4 VINE 3 ; BBALL TURN in 2 to FC ; VINE 3 to REV ; BBALL TURN in 2 OP LOD ;
 1-2 To LOD sd L, XRib, sd L, -; Thru R trn LF (RF), -, cont trn rec L fc partner, -; BFLY
 3-4 To RLOD sd R, XLib, sd R, -; Thru L trn RF (LF), -, cont trn rec R to Open LOD, -;

5-8 HITCH 6 ;; CHARLESTON ;; 2ND Time SCP
 5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
 7-8 Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; 2ND Time SCP

D

1-4 WLK 2 ; HITCH 3 ; BK UP 2 ; BK HITCH 3 ;
 1-2 Fwd L, -, fwd R, -; Fwd L, cl R, bk L, -;
 3-4 Bk R, -, bk L, -; Bk R, cl L, fwd R, -;

5-8 LACE UP to OPEN ;;;; 2ND Time LACE UP to SCP ;;;;
 5-6 Fwd L chg sds, cl R, fwd L, - (under jnd ld hnds fwd R, cl L fwd R, -); fwd R, cl L, fwd R, -;
 7-8 Fwd L chg sds, cl R, fwd L, - (under jnd trlg hnds fwd R, cl L fwd R, -); fwd R, cl L, fwd R, -; Open LOD
 2nd time Fwd R, cl L, fwd R fc partner & Wall, -; CP WALL

END

1-4 L TURNING BOX SCP ;;;;
 1-2 Sd L, cl R, fwd L trn ¼ LF fc LOD, -; Sd R, cl L, bk R trn ¼ LF fc COH, -;

3-4 Sd L, cl R, fwd L trn ¼ LF fc REV, -; Sd R, cl L, bk R trn ¼ LF fc Wall, -; SCP

5-7 2 FWD 2 STEPS FC ;; APT ;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

7 Apt L trailing hands joined, -, -, -;

QK CUES

INTRO SCP FCG LOD WAIT 2 MEAS DANCE STARTS ON THE WORD YES ;;

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;
PROG SCIS ;; HITCH ; HITCH & SCIS SCP ;**

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;
PROG SCIS ;; HITCH ; HITCH & SCIS SCP ;**

**B LUNGE & TWIST ; BEHIND SD THRU ; LUNGE & TWIST ; BEHIND SD THRU ;
FC to FC & BK to BK ;; SLOW OPEN VINE 4 BFLY ;;**

**C VINE 3 ; BBALL TURN in 2 FC BFLY ;
VINE 3 to REV ; BBALL TURN in 2 OP LOD ;
HITCH 6 ;; CHARLESTON ;;**

**D WLK 2 ; HITCH 3 ; BK UP 2 ; BK HITCH 3 ;
LACE UP to OPEN LOD ;;;**

**D WLK 2 ; HITCH 3 ; BK UP 2 ; BK HITCH 3 ;
LACE UP to FC SCP ;;;**

**B LUNGE & TWIST ; BEHIND SD THRU ; LUNGE & TWIST ; BEHIND SD THRU ;
FC to FC & BK to BK ;; SLOW OPEN VINE 4 BFLY ;;**

**C VINE 3 ; BBALL TURN in 2 FC BFLY ;
VINE 3 to REV ; BBALL TURN in 2 OP LOD ;
HITCH 6 ;; CHARLESTON ;; SCP**

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;
PROG SCIS ;; HITCH ; HITCH & SCIS FC ; CP**

END L TURNING BOX SCP ;;; 2 FWD 2 STEPS ;; APT ;