

EDDIE'S & BOBBIE'S RECORD SHOP

3154

YOU AIN'T MUCH FUN

Choreographers: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 830-1987
Record: Polydor 422-853 358-7 "You Ain't Much Fun" by Toby Keith
Footwork: Opposite-direction for man except where noted **Speed:** 45 **Released:** 1994
Sequence: INTRO - A - Bridge1 - B - Bridge2 - A - B - ENDING
Phase: II+1 Two-Step (Fishtail)

INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;

1-4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R to CP/WALL- , Tch L to R, -;

PART A

1-4 BOX;; REVERSE BOX;;

1-4 sd L, cls R, fwd L, -; sd R, clsL, bk R, -; sdL, cl R, bk L, -; sd R, cl L, fwd R -, blending to SCP/LOD;

5-8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR CP/WALL;;

5-8 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -;

9-12 BOX;; REVERSE BOX;;

9-12 sd L, cls R, fwd L, -; sd R, clsL, bk R, -; sdL, cl R, bk L, -; sd R, cl L, fwd R -, blending to SCP/LOD;

13-16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR CP/LOD;;

13-16 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD;

BRIDGE1

1-2 WALK TWO:

1-2 fwd L, -, fwd R, -;

PART B

1-4 PROG SCISSORS SCAR; PROG SCISSORS BANJO & CHK; FISHTAIL; WALK & FACE;

1-4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

5-8 HITCH; HITCH/SCISSORS CP/WALL; TWO TURNING TWO-STEPS CP/LOD;;

5-8 fwd L, cl R, bkL, -; bkR, cl L, fwd R, -(w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -;

9-12 PROG SCISSORS SCAR; PROG SCISSORS BANJO & CHK; FISHTAIL; WALK & FACE;

9-12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

13-16 HITCH; HITCH/SCISSORS CP/WALL; TWO TURNING TWO-STEPS BFLY/WALL;;

13-16 fwd L, cl R, bkL, -; bkR, cl L, fwd R, -(w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

BRIDGE2

1-4 TWIRL VINE TWO; WALK TWO:

1-4 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R, -;

ENDING

1-4 TWO FORWARD TWO-STEPS;; SIDE TWO-STEP LEFT; SIDE TWO-STEP RIGHT;

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr CP/WALL, -; sd L, cls R, sd L, tch R to L; sd R, cls L, sd R, tch L to R;

5-8 BACK AWAY THREE; TOGETHER THREE; TWIRL VINE TWO; APART, POINT;

5-8 bk L, bkR, bk L, tch R to L; fwd R, fwd L, fwd R, tch L to R/BFLY/WALL sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;