

# You and The Night and The Music Foxtrot

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242  
Record: "**You and The Night and The Music**" Russ Mitchell & Orch. Decca 27660  
Footwork: W Opposite unless noted Time: 3:12 44 rpm  
Rhythm: Foxtrot Phase: IV  
Sequence: **Intro – ABC4 – ABC – END** Date: March, 2005

## Intro

### 1 - 4 (LOP Wall) Wait; Thru,SD,Bhnd; Roll 3; Chair & Slip; (CP DLC)

- (1) LOP Wall both with trailing foot free, Wait one measures;
- (2) Thru R, -, Sd & Fwd L, XRIB;
- (3) Release lead hands M trng L (W trng R) Sd & Fwd L,-, continuing trn Bk & Sd R, Fwd L to SCP DLW;
- (4) Fwd and lowering on R,-,Rec Bk L, Bk R (W Fwd and lowering L, Rec Bk R, Fwd L trng LF) to CP DLC;

## Part A

### 1 - 8 3-Step; Half Natl; Overspin Turn; Bk Half Box; Whisk; Fwd Hover; Bk Hover; PU,SD,CL;

- (1-2) Fwd L to CP LOD,-, Fwd R, Fwd L; Fwd R trng RF to CP RLOD,-, Bk L, Bk R;
- (3-4) Bk L trng RF,-, Sd R continuing turn, Bk L to CP Wall; Bk R,-,SD L, Cl R to CP Wall;
- (W 3-4) Fwd R to CP LOD starting LF turn,-, close L to R [heel turn], Fwd R; Fwd L,-,Fwd R, Fwd L;
- (5) Fwd L,-, Fwd R, hook L behind R rising on toes in SCP DLC;
- (6-7) Fwd R,-,Fwd L rising, fall back onto R in BJO; Bk L, -, Bk R rising, Fwd L to SCP DLC;
- (8) Fwd R,-, Fwd & sd L, Cl R to CP LOD;

### 9 - 16 Prog Box;; 3-Step; Open Natl; Impetus; In & Out Runs;; Chair & Slip;

- (9-10) CP LOD Fwd L,-. Sd R, Cl L; (2) Fwd R,-, Sd L, Cl R;
- (11) Fwd L, -, Fwd R, Fwd L;
- (12) Fwd R trng RF to fc RLOD,-,Sd L crossing LOD to BJO, Bk R;
- (13) Bk L bring L heel to R heel, -, heel turn RF transfer weight to R, Fwd L to SCP DLW;
- (14 - 15) Fwd R commencing RF turn to BJO,-,Bk L, Bk R; Bk L, Sd & Fwd R trng RF to SCP, Fwd L;
- (16) Fwd and lowering on R,-,Rec Bk L, Bk R (W Fwd and lowering L, Rec Bk R, Fwd L trng LF) to CP DLC;

## Part B

### 1 - 8 Rev Wave;; Bk 3-Step; Outside Check; Outside Change; Weave;; Semi Chasse;

- (1 - 2) Fwd L to CP LOD trng LF approx 3/8 turn,-, Sd R, Bk L; Bk R, -, Bk L, Bk R adjusting to CP RLOD;
- (3 - 4) Bk L,-. Bk R, Bk L; (4) Bk R, -, Sd & Fwd L to BJO, Fwd R checking forward motion;
- (5) Bk L, -, Sd & Bk R trng RF, Fwd L to SCP;
- (6 - 7) Fwd R,-, Sd & Fwd L trng LF, Bk R to BJO; Bk L, -, Bk & Sd R trng LF to CP Wall, Fwd L to SCP;
- SQ&Q (8) Thru R, -, Sd L / Cl R, Sd & Fwd L to SCP DLW;

### 9 - 16 Open Natl; Bk 3-Step; Hover Corte; Outside Swivel; Prom Weave;; Hover; Chair & Slip;

- (9 - 10) Fwd R trng RF to fc RLOD,-,Sd L crossing LOD to BJO, Bk R; Bk L, -, Bk R, Bk L;
- (11 - 12) Bk R, -, Sd L pivoting to BJO, Bk R; Bk R keeping L ft in front, -,-, (L swivel to SCP on L);
- (13) Fwd R, -, Fwd & Sd R to CP COH, Bk R to BJO DRC;
- QQQQ (14) Bk L, Sd & Bk R to CP Wall, Sd & fwd R to BJO, Fwd R to BJO DLW;
- (15) Fwd L, -, Fwd & Sd rising on R, Fwd L to SCP;
- (16) Fwd R checking,-, recover L, bk R to CP DLC;

## Part C

### 1 - 4 Diamond Turn;;;:

- (1) Fwd L BJO DLC,-. Sd L, Bk R; (2) Bk L,-, Sd R, Fwd L to BJO DRW;
- (3) Fwd L BJO DRW,-. Sd L, Bk R; (4) Bk L,-, Sd R, Fwd L to BJO DLC;

### 5 - 8 Telemark; Thru,SD,Bhnd; Roll 3; Chair & Slip;

- (5) Fwd L trng LF (bk R), -, fwd R (cl L with heel pull) continuing LF turn, fwd L to SCP DLW;
- (6 - 8) Same as Meas 2 - 4 in Intro

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## END

**1 - 10** Rev Turn;; Hover Telemark; Semi Chasse; Prom Weave;; Twisty VN 3; Manuv; Impetus; Chair,-,Look at ptrn,Tilt;

(1 - 2) Fwd L trng LF, -, Bk R, Sd L / CI R, Sd L turning RF to face partner pivoting on L foot; Sd R / Sd L, Sd R turning RF to face partner, Sd L / CI R, Sd L turning RF to face partner; progressing LOD

(3 - 4) Rk R, Rec L, Sd R / CI L, Sd R turning LF to face partner pivoting on R foot; Sd L / Sd R, Sd L turning LF to face partner, Sd R / CI L, Sd R turning LF to face partner; progressing RLOD

ending facing partner and Wall

(5) Fwd R, -, Fwd & Sd R to CP COH, Bk R to BJO DRC;

QQQQ (6) Bk L, Sd & Bk R to CP Wall, Sd & fwd R to BJO, Fwd R to BJO DLW;

(7 - 8) Sd & Bk L to SCAR, -, Bk R trng, Fwd L to BJO: Fwd R trng RF to CP RLOD, Sd L, CI R;

(9) Bk L bring L heel to R heel, -, heel turn RF transfer weight to R, Fwd L to SCP;

(10) Thru R into Chair position, -, Look at ptrn, Tilt lead hands up;

**SEQUENCE Intro - ABC4 - ABC - END**

**Intro** (LOP Wall) Wait; Thru,SD,Bhnd; Roll 3; Chair & Slip; (CP DLC)

**A** 3-Step; Half Natl; Overspin Turn; Bk Half Box; Whisk; Fwd Hover; Bk Hover; PU,SD,CL; Prog Box;; 3-Step; Open Natl; Impetus; SCP In & Out Runs;; SCP Chair & Slip; CP DLC

**B** Rev Wave;; CP RLOD Bk 3-Step; Outside Check; Outside Change; Weave;; SCP Semi Chasse; SCP Open Natl; Bk 3-Step; Hover Corte; Outside Swivel; Prom Weave;; BJO DLW Hover; Chair & Slip; CP DLC

**C** Diamond Turn;;;;; BJO DLC  
Telemark; SCP Thru,SD,Bhnd; Roll 3; Chair & Slip; CP DLC

**End** Rev Turn;; CP DLW Hover Telemark; SCP Semi Chasse; Prom Weave;; BJO DLW  
Twisty VN 3; BJO DLW Manuv; CP RLOD Impetus; SCP Chair,-,Look at ptrn,Tilt;