

You'll Never Find Cha

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242
Record: "**You'll Never Find Another Love Like Mine**" Lou Rawls on TSOP ZS8-3592
Footwork: W Opposite unless noted Time: **3:48**
Rhythm: CHA Phase: **III+1** (Umbrella Turns) 44 rpm, adjust for comfort
Sequence: **Intro – ABA – CDC – C(5-12) – END** Date: June, 2005

Intro

1 - 8 (BFLY Wall) Wait;; SHLDR-SHLDR 2X;; CHASE;;;:

- (1 - 2) BFLY Wall both with lead foot free, Wait two measures;;
- (3) XLIFR twd RLOD to SCAR, Rec R to BFLY Wall, Sd L/CI R, Sd L (W XRIBL, Rec L, Sd R/CI L, Sd R);
- (4) XRIFL twd LOD to BJO, Rec L to BFLY, Sd R/CI L, Sd R (W XLIBR, Rec R; Sd L/CI R, Sd L) to BFLY;
- (5) Fwd L pivoting RF to fc COH, Fwd R, Fwd L/CI R, Fwd L (W Bk R, Rec L, Fwd R/CI L, Fwd R);
- (6) Fwd R pivoting LF to fc Wall, Fwd L, Fwd R/CI L, Fwd R (W Fwd L pivoting RF to fc Wall, Fwd R, Fwd L/CI R, Fwd L);
- (7) Fwd L, Rec R, Bk L/CI R, Bk L (W Fwd R pivoting LF to fc COH, Fwd L, Fwd R/CI L, Fwd R);
- (8) Bk R, Rec L, Fwd R, CI L, Fwd R to BFLY Wall;

Part A

1 - 8 (BFLY Wall) BASIC;; New Yorker 2X;; OP Break; Whip; Rev U/Arm Turn; Fence Line;

- (1) Fwd L, Rec R, Sd L/CI R, Sd L (W Bk R, Rec L, Sd R/CI L, Sd R);
- (2) Bk R, Rec L, Sd R/CI L, Sd R (W Fwd L, Rec R, Sd L, CI R, Sd L) to BFLY Wall;
- (3) XLIFR (W XRIFL) twd RLOD, Rec R to BFLY Wall, Sd L/CI R, Sd L
- (4) XRIFL (W XLIFR) twd LOD, Rec L to BFLY Wall, Sd R/CI L, Sd R;
- (5) Bk L (W Bk R), Rec R, Sd L/CI R, Sd L;
- (6) XRIBL turning LF (W Fwd R), Rec L (W Sd & Bk R) to BFLY COH, Sd R/CI L, Sd R;
- (7) XLIFR twd LOD (Fwd R under raised lead arm), Rec R (W Fwd L cont'g turn to FC Wall) to BFLY, Sd L/CI R, Sd L fcg COH;
- (8) Lunge thru R, Rec L to BFLY COH, Sd R/CI L, Sd R;

9 - 16 (BFLY COH) BASIC;; Hand-Hand 2X;; OP Break; Whip; Rev U/Arm Turn; Fence Line;

- (9-10) Same as Part A, Measure 1-2 except facing COH
- (11) Sd & Bk L fcg RLOD (W Sd & Bk R), Rec R to BFLY COH, Sd L/CI R, Sd L;
- (12) Sd & Bk R fcg LOD (W Sd & Bk L), Rec L to BFLY COH, Sd R/CI L, Sd R;
- (13) Same as Part A, Measure 5 facing COH
- (14) XRIBL turning LF (W Fwd R), Rec L (W Sd & Bk R) to BFLY Wall, Sd R/CI L, Sd R;
- (15) XLIFR twd RLOD (Fwd R under raised lead arm), Rec R (W Fwd L cont'g turn to FC COH) in BFLY, Sd L/CI R, Sd L;
- (16) Lunge thru R, Rec L to BFLY Wall, Sd R/CI L, Sd R;

Part B

1 - 8 Brk Bk to OP; Wlk 2,Cha; Sliding Door 2X;; Cir Aw & Toq;; SHLDR-SHLDR 2X;;

- (1-2) Bk L trng to OP LOD, Rec fwd R, Fwd L/CI R, Fwd L; Fwd R on ball of foot w/ swivel action, Fwd L on ball of foot w/ swivel action, Fwd R/CI L, Fwd R;
- (3) Rk Sd L, Rec Sd R, XLIFR/Sd R, XLIFR crossing in back of ptrn during cha to LOP LOD;
- (4) Rk Sd R, Rec Sd L, XRIFL/Sd L, XRIFL crossing in back of ptrn during cha to OP LOD;
- (5) Fwd L, Fwd R, Fwd L/CI R, Fwd L circling away from ptrn (M LF twd COH, W RF twd Wall);
- (6) Fwd L, Fwd R, Fwd L/CI R, Fwd L completing circle movement (M LF, W RF movement) to face ptrn;
- (7-8) Repeat Intro, Measures 3-4 to BFLY Wall;;

You'll Never Find Cha

Part C

1 - 4 Fence Line; Crab Walks;; Spot Turn; to a LH STAR

- (1) Lunge thru L (W Lunge thru R), Rec L to BFLY Wall, Sd R/CI L, Sd R;
- (2) XRIF, Sd L, XRIF/Sd L, XRIF (W XLIF, Sd R, XLIF, Sd R, XLIF);
- (3) Sd R, XLIFR, Sd R/CI L, Sd R (W Sd L, XRIF, Sd L/CI R, Sd L) to BFLY Wall;
- (4) Thru R trng LF (W Thru L trng RF), Fwd L trng (W Fwd R trng) to LH STAR (M fcg RLOD / W LOD);

5 - 12 Umbrella Turns;;; Half Basic; U/Arm Turn; Lariat;;

- (5) Fwd L, Rec R, Bk L/CI R, Bk L (W Bk R, Rec L, Fwd R trng LF/Sd L, Sd & Bk R turning under raised LH);
- (6) Bk R, Fwd L, Fwd R/CI L, Fwd R (W Bk L, Rec R, Fwd L trng RF/Sd R, Sd & Bk L under raised LH);
- (7-8) same as Part C, measures 5-6 to BFLY Wall;
- (9) Fwd L, Rec R, Sd L/CI R, Sd L (W Bk R, Rec L, Sd R/CI L, Sd R);
- (10) Bk R, Rec L, Sd R/CI L, Sd R (W Fwd L under joined lead hands trng RF, Fwd R completing turn to FC, Sd L/CI R, Sd L slightly to M's R side);
- (11) Sd L, Rec R, SIP L/R, SIP L (circling around M with lead hnds joined Fwd R, Fwd L, Fwd R/CI L, Fwd R);
- (12) Sd R, Rec L, SIP R/L, SIP R (cont'g circle Fwd L, Fwd R, Fwd L/CI R, Fwd L);

#1,3 to BFLY Wall #2 to LH STAR to Part C, Meas 5;

Part D

1 - 2 (BFLY Wall) Spot Turn / Time Step; Time Step / Spot Turn;

- (1) Fwd L, Rec R, Sd L/CI R, Sd L (W Bk R, Rec L, Sd R/CI L, Sd R);
- (2) Bk R, Rec L, Sd R/CI L, Sd R (W Fwd L, Rec R, Sd L, CI R, Sd L) to BFLY Wall;

3 - 10 BASIC;; New Yorker 2X;; OP Break; Whip; OP Break; Whip;

- (3-8) Repeat Part A, Measure 1-6;;;;;
- (9-10) Repeat Part A, Measure 13-14;;

END

1 - 7 CHASE;;; SHLDR-SHLDR 2X;; Pnt LOD, HOLD;

- (1-4) Repeat Intro, Measures 5-8;;;;;
- (5-6) Repeat Intro, Measures 3-4 in BFLY Wall position;;
- (7) Point L (W R) twd LOD tilting trailing hands slightly above leads hands and hold while music fades;

You'll Never Find Cha – Head Cues

Sequence: Intro ABA – CDC – C5-12 - END

Intro

1 - 8 (BFLY Wall) Wait;; Shldr-Shldr 2X;; CHASE;;;;

Part A

1 - 8 (BFLY Wall) BASIC;; New Yorker 2X;; OP Brk; Whip; BFLY COH Rev U/Arm Turn; Fence Line;
9 - 16 (BFLY COH) BASIC;; Hand-Hand 2X;; OP Brk; Whip; BFLY Wall Rev U/Arm Turn; Fence Line;

Part B

1 - 8 Brk Bk to OP; OP LOD Wik 2,Cha; Sliding DR 2X;; Cir Aw & Tog;; BFLY Wall Shldr-Shldr 2X;;

Part C

1 - 4 Fence Line; Crab Walks;; Spot Turn; to a LH STAR

5 - 12 Umbrella Turns;;; BFLY Wall Half Basic; U/Arm Turn; Lariat;;

#1,3 to BFLY Wall #2 to LH STAR to Part C, Meas 5;

Part D

1 - 2 (BFLY Wall) Spot Turn / Time Step; Time Step / Spot Turn;

3 - 10 BASIC;; New Yorker 2X;; OP Break; Whip; BFLY COH OP Break; Whip; BFLY Wall

END

1 - 7 CHASE;;; BFLY Wall Shldr-Shldr 2X;; Pnt LOD, HOLD;