



EDDIE'S & BOBBIE'S RECORD SHOP

3324



YOU'RE GONNA MISS ME WHEN I'M GONE

Choreographer: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033
Record: ARISTA 12831-7 "You're Gonna Miss Me When I'm Gone" Artist: Brooks & Dunn
Footwork: Opposite-direction for man except where noted Speed: 45 Released: Sept. 1995
Sequence: INTRO - A - B - A - B - C - A - B - END
Phase/Rhythm: II + 1 (Fishtail) Two-Step

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

5 - 8 SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO; WALK & PICKUP;

5 - 8 sd L, cls R, sd L, -; sd R, cls L, sd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS SCAR & BANJO;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

5 - 8 HITCH; HITCH/SCISSORS;TWO TURNING TWO-STEPS/SEMI;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 TWO FORWARD TWO-STEPS TO FACE;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R to L, fwd R, -; sd R, cls L to R, bk R, -;

13 - 16 REVERSE BOX;; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 sd L cls R to L, bk L, -; sd R, cls L to R, fwd R, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

PART B

1 - 4 PROGRESSIVE SCISSORS SCAR & BANJO & CHECK;; FISHTAIL; WALK TWO TO FACE;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R trng to fc ptr & wall, -;

5 - 8 TWO TURNING TWO-STEPS TO FACE;; TWIRL VINE TWO; WALK TWO TO FACE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALL, -;

9 - 12 LEFT FACE TURNING BOX/SEMI;;;

9 - 12 in CP WALL sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; sd R, cl L, bk R trng 1/4 LF to CP COH, -; sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; sd R, cl L, bk R trng 1/4 LF blending to SCP/LOD, -;

PART B
(continued)

13 - 16 TWO FORWARD TWO STEPS;; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;
(second time walk 2 to face)

PART C

1 - 4 TRAVEL BOX WITH ONE TWIRL;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R CP/WALL, -;

5 - 8 HITCH DOUBLE;; TWO TURNING TWO-STEPS/BFLY;;

5 - 8 fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

9 - 12 SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO; WALK & PICKUP;

9 - 12 sd L, cls R, sd L, -; sd R, cls L, sd R, -; sd L, -, XRIB of L, - (W twl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

ENDING

1 - 4 LEFT FACE TURNING BOX/SEMI;;;;

1 - 4 in CP WALL sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; sd R, cl L, bk R trng 1/4 LF to CP COH, -; sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; sd R, cl L, bk R trng 1/4 LF blending to SCP/LOD, -;

5 - 8 TWO FORWARD TWO STEPS;; TWIRL VINE TWO; WALK TWO TO FACE;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R trng to fc ptr BFLY/Wall, -;

9 - 12 SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO; APART & POINT;

9 - 12 sd L, cls R, sd L, -; sd R, cls L, sd R, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

