

BEGGAR TO A KING

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Music: Beggar To A King Artist: The Big Bopper CD Album: Chantilly Lace, Track 12
Available as a single download from amazon.com
Time/Speed: Time @ RPM: 2:20 @ 48 [in DM] or +6.7% [32 MPM] 2:31 @ 100% [30 MPM] as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase 3+1 [Diam trn]
Degree of Difficulty: AVG
Sequence: INTRO A B C B END

MEAS:

INTRODUCTION

1-4 MAN FACING PARTNER & WALL NO HANDS JOINED TRAIL FEET FREE WAIT PICKUP NOTES AND WORDS ; ; LADY RAISE HANDS INVITING MAN TO DANCE ; TOGETHER TOUCH TO BFLY ;

- 1-2 {WAIT} {WAIT} M fcg ptr & WALL no hnds jnd trail feet free wait PU notes & words "You changed a" ; ;
3 {LADY INVITE M} Hold, -, - (On word "Beggar" W raise hnds [palms up] inviting M to dance [use full meas], -, -) ;
4 {TOG TCH BFLY} Fwd R joining hnds to BFLY, tch L to R, - (W Fwd L joining hnds to BFLY, tch R to L, -) ;

5-8 WALTZ AWAY & TOGETHER ; ; TWIRL VINE 3 ; THRU FACE CLOSE TO CP WALL ;

- 5 {WZ AWY & TOG} Keep trail hnds jnd fwd L trng awy from ptr, sd & fwd R [to a slight Bk-Bk], cl L (W Keep trail hnds jnd fwd R trng awy from ptr, sd & fwd L [to a slight Bk-Bk], cl R) ;
6 Sd & fwd R trng to fc ptr, sd & fwd L, cl R BFLY WALL (W Sd & fwd L trng to fc ptr, sd & fwd R, cl L BFLY COH) ;
7 {TWRL VIN 3} Drop trail hnds keeping M's L & W's R hnds jnd sd L, XRib, sd L to fc ptr & WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R to fc ptr & COH) ;
8 {THRU FC CL CP WALL} Thru R between ptrs with a crossing step, fwd L trng 1/4 RF to fc ptr, cl R CP WALL (W Thru L between ptrs with a crossing stp, fwd R trng 1/4 LF to fc ptr, cl L CP COH) ;

PART A

1-4 LEFT TURNING BOX ; ; ; ;

- 1-2 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) ;
3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) ;

5-8 BALANCE LEFT ; REVERSE TWIRL 3 ; THRU TWINKLE ; THRU FACE CLOSE BFLY ;

- 5 {BAL L} Sd L, bhd R, in place L (W Sd R, bhd L, in place R) ;
6 {REV TWRL 3} Keep M's L & W's R hnds jnd sd & fwd R to RLOD, fwd L, cl R to fc ptr & WALL (W Sd & fwd L trng 1/2 LF undr jnd hnds, sd & bk R trng 1/2 LF, sd L to fc ptr & COH) ;
7 {THRU TWKL} Thru L between ptrs trng LF to fc ptr, sd R, cl L to BFLY WALL (W Thru R between ptrs trng RF to fc ptr, sd L, cl R to BFLY COH) ;
8 {THRU FC CL BFLY} Thru R between ptrs with a reaching stp, sd L trng 1/4 RF, cl R blend to BFLY (W Thru L between ptrs with a reaching stp, sd R trng 1/4 LF, cl L blend to BFLY) ;

9-12 TWIRL VINE 3 ; THRU PICKUP CLOSE ; PROGRESSIVE BOX ; ;

- 9 {TWRL VIN 3} Raise L hnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
10 {THRU PU CL} Thru R between ptrs with a reaching stp, sd & fwd L [short step] commencing LF trn, cl R comp LF trn to CP LOD (W Thru L between ptrs with a reaching stp, sd & fwd R stepping in front of M trng LF, cl L to end CP RLOD) ;

- 11-12 {PROG BOX} Fwd L, sd R, cl L (W Bk R, sd L, cl R) ; Fwd R, sd L, cl R (W Bk L, sd R, cl L) ;

13-16 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT & IN PICKINGUP TO DLC ; ;

- 13 {FWD WZ} Fwd L, fwd R, cl L CP LOD (W Bk R, bk L, cl R CP RLOD) ;
14 {DRIFT APT} Fwd R short stp release R hnd with L arm extended fwd, fwd L short stp, cl R (W Bk L, bk R, cl L) ;
15 {THRU TWKL} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ;
16 {THRU TWKL PU LOD} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP DLC (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP DRW) ;

PART B

1-4 DIAMOND TURN ; ; ; ;

- 1 {DIAM TRN} Fwd L trng LF on the DIAG, cont LF trn sd R, bk L outsd ptr in BJO DRC (W Bk R trng LF on the DIAG, cont LF trn sd L, fwd R to BJO DLW) ;
2 Staying in BJO & trng LF bk R, sd L, fwd R outsd ptr in BJO (W Fwd L trng LF, sd R, bk L in BJO DLC) ;
3 Fwd L trng LF on the DIAG, sd R, bk L in BJO DLW (W Bk R trng LF, sd L, fwd R outsd ptr in BJO DRC) ;
4 Bk R cont LF trn, sd L, fwd R to BJO DLC (W Fwd L trng LF, sd R, bk L to BJO DRW) ;

5-8 TURN LEFT & RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; THRU FACE CLOSE BFLY ;

- 5 {TRN L & R CHASSE TO BJO} Fwd L begin LF upper bdy trn, sd R cont LF trn /cl L, sd R comp trn to BJO DRC (W

- Bk R begin LF upper bdy trn, sd L cont trn LF/cl R, sd L comp trn to BJO DLW) ;
- 6 {BK BK/LK BK} Bk L, bk R/lk Lif of R, bk R (W Fwd R, fwd L/lk Rib of L, fwd L) ;
- 7 {IMP TO SCP} With soft or flexed knees throughout commence RF upper bdy trn bk L, cl R [heel turn] cont trn to LOD, fwd L in tight SCP DLC (W with soft or flexed knees throughout commence RF upper bdy trn fwd R, between M's ft heel to toe pvtg 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R to SCP DLC) ;
- 8 {THRU FC CL BFLY} Thru R between ptrs with a reaching step trng RF to fc ptr & WALL, sd L, cl R blend to BFLY WALL (W Thru L between ptrs with a reaching step trng LF to fc ptr & COH, sd R, cl L blend to BFLY COH) ;
- 9-12** WALTZ AWAY ; LADY WRAP TO LOD ; FORWARD WALTZ ; PICKUP FORWARD CLOSE ;
- 9 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W Sd & fwd R trng awy from ptr, sd & fwd L to LOD, cl R) ;
- 10 {LADY WRP LOD} Sd & fwd R trng to fc LOD retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (W Fwd L commence trng LF, sd R cont LF trn, cl L comp LF trn to fc LOD join R hnd to M's L hnd to wrapped position LOD) ;
- 11 {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;
- 12 {PU FWD CL} Fwd R [short step], fwd L, cl R blending to CP LOD (W Fwd L stepping in front of M trng LF, bk R, cl L blending to CP RLOD) ;
- 13-16** 2 LEFT TURNS TO WALL ; ; HOVER ; THRU PICKUP CLOSE SCAR ;
- 13 {2 L TRNS WALL} Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF, cl L (W Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R) ;
- 14 Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF to fc WALL, cl R (W Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF to fc COH, cl L) ;
- 15 {HVR} Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP (W Bk R, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP) ;
- 16 {THRU PU CL SCAR} Thru R between ptrs with a reaching stp, sd & fwd L [short step] commencing LF trn, cl R comp LF trn to SCAR LOD (W Thru L between ptrs with a reaching stp, sd & fwd R stepping in front of M trng LF, cl L to end SCAR RLOD) ;

PART C

- 1-4** 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE TO WALL ;
- 1 {PROG TWKL} XLif, sd & fwd R, cl L blending to BJO (W XRib, sd & bk L, cl R blending to BJO) ;
- 2 {PROG TWKL} XRif, sd & fwd L, cl R blending to SCAR (W XLib, sd & bk R, cl L blending to SCAR) ;
- 3 {PROG TWKL} XLif, sd & fwd R, cl R blending to BJO (W XRib, sd & bk L, cl R blending to BJO) ;
- 4 {FWD FC CL WALL} Fwd R, fwd & sd L trng RF to fc ptr & WALL, cl R (W Bk L, bk & sd R trng RF to fc ptr & COH, cl L) ;
- 5-8** TWISTY VINE 3 ; FORWARD FACE CLOSE BFLY ; TWIRL VIN 3 ; THRU PICKUP CL DLC ;
- 5 {TWISTY VIN 3} Sd L with slight RF bdy trn, XRib, sd L with slight LF bdy trn to end fcg DLW (W Sd R with slight RF bdy trn, XLif, sd R with slight LF bdy trn to end fcg DRC) ;
- 6 {FWD FC CL BFLY} Fwd R, fwd & sd L trng RF to fc ptr & WALL, cl R blending to BFLY (W Bk L, bk & sd R trng RF to fc ptr & COH, cl L blending to BFLY COH) ;
- 7 {TWRL VIN 3} M's L & W's R hnds jnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
- 8 {THRU PU CL DLC} Thru R, sd & fwd L, cl R trng slightly LF to DLC (W Thru L commencing LF trn, sd & bk R cont LF trn, cl L trng slightly LF to CP DRW) ;

REPEAT PART B**END**

- 1-4** 3 PROGRESSIVE TWINKLES ; ; ; MANEUVER ;
- 1 {PROG TWKL} XLif, sd & fwd R, cl L blending to BJO (W XRib, sd & bk L, cl R blending to BJO) ;
- 2 {PROG TWKL} XRif, sd & fwd L, cl R blending to SCAR (W XLib k, sd & bk R, cl L blending to SCAR) ;
- 3 {PROG TWKL} XLif, sd & fwd R, cl R blending to BJO (W XRib, sd & bk L, cl R blending to BJO) ;
- 4 {MANUV} Fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD (W Bk L commence RF upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L to CP LOD) ;
- 5-6+** 2 RIGHT TURNS TO WALL ; ; SIDE CORTE & HOLD ;
- 5 {2 R TRNS WALL} Bk L commence up to 1/4 RF trn, cont trn sd R twd LOD trng up to 1/4 RF, cl L (W Fwd R commence up to 1/4 RF trn, cont trn sd L DIAG acrs LOD trng up to 1/4 RF, cl R) ;
- 6 Fwd R commence up to 1/4 RF trn, cont trn sd L DIAG acrs LOD trng up to 1/4 RF, cl R to CP WALL (W Bk L commence up to 1/4 RF trn, cont trn sd R twd LOD trng up to 1/4 RF, cl L to CP COH) ;
- + {SD CORTE & HOLD} Stp sd on L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor (W Stp sd on R flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor) ,