

Do Ya Rumba

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr., Troy, IL, 62294-2035 Home: 618 667-4242
Record: "Do Ya" K T. Oslin on RCA 5239-7-R email addr: bjo2scar@sbcglobal.net
Footwork: W Opposite unless noted
Rhythm: Rumba Phase: **IV+2** (Cuddles, OP Hip Twist) Time: **3:22** @ 46 rpm
Sequence: **Intro - A - B - C - A - END** Release Date: June 2005

Intro *BFLY Wall*

1 - 4 **Wait;; Rev U/Arm Turn; Fence Line;**

- (1-2) BFLY Wall both with lead foot free;;
- (3) XLIFR, Rec R, Sd L (W Fwd R trng RF under raised lead hand, Fwd L cont. turn, Sd R, -) to BFLY Wall;
- (4) Lunge thru R (W lunge thru L), Rec L, Sd R, - to BFLY Wall;

Part A *BFLY Wall*

1 - 8 **BASIC;; AIDA; SWITCH; Crab Walk 3; Fence Line 2X;; U/Arm Turn;**

- (1-2) Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, - maintaining BFLY position;
- (3) Thru L (W Thru R), Sd & Bk R, Bk L to V Pos facing LOD,-;
- (4) Sd R trng RF (W SD L trng LF) to BFLY Wall, Rec L, XRIF (W XLIRF),- ;
- (5-7) Sd L, XRIFL, Sd L, -; Lunge Thru R (W Lunge thru L), Rec L, Sd R, -; Lunge thru L, Rec R, Sd L,-;
- (8) Sd & Bk R, Rec L, Sip R, -, (W Fwd L trn RF, Fwd R cont turn, Fwd L to M's R Sd);

9 - 16 **LARIAT;; CP Wall SD Walk 6;; Low BFLY Fwd & Back Basic;; BFLY Wall Hand-Hand 2X;;**

- (9-10) Sd L, Rec R, Sd L, -; Sd R, Rec L, Sd R,- to CP Wall;
- (W Circling around M with joined lead hand Fwd R, Fwd L, Fwd R,-; Fwd L, Fwd R, Fwd L to CP Wall);;
- (11-12) Sd L, CI R, Sd L, -; CL R, Sd L, CI R,- to Low BFLY;
- (13-14) Fwd L, Rec, Bk L, -; Bk R, Rec L, Fwd R, - to BFLY Wall;
- (15) Sd & Bk L (W Sd & Bk R) to OP LOD, Rec R to BFLY Wall, Sd L, -;
- (16) Sd & Bk R (W Sd & Bk L) to OP RLOD, Rec L to BFLY Wall, Sd R, -;

Part B

1 - 8 **OP Hip Twist to a Fan;; Hockey Stick;; Brk Bk to OP; Prog Wik 3; Sliding Door 2X;;**

- (1-2) Fwd L, Rec R, CI L, -; Bk R, Rec L, Sd R, - facing Wall;
- (W Bk R, Rec L, Fwd R twd Ptnr swivel RF ¼ to FC LOD on & count 123&-; Fwd L, Sd & Bk R trng LF, Bk L with R foot extended);
- (3-4) Fwd L, Rec R, CI L, -; Bk R, Rec L, Fwd R following the Woman, - to BFLY Wall;
- (W CI R, Fwd L, Fwd R, -; Fwd L, Fwd R trng LF to FC Ptnr, Sd & Bk L, - to BFLY COH);
- (5-6) Sd & Bk L (W Sd & Bk R) to OP LOD, Rec R, Fwd L, -; Fwd R, Fwd L, Fwd R, -;
- (7) Rk Sd L (W Rk Sd R), Rec R, XRIF crossing behind W to LOP LOD;
- (8) Rd Sd R (W Rk Sd L), Rec L, XLIF crossing behind W to OP LOD;

9 - 16 **CIR Aw & Toq;; Fence Line; Crab Wik 3; Twl VN 3; Crab Wik 3; Cucaracha 2X;;**

- (9-10) Fwd L trn LF (W trn RF), CI R, Fwd R, -; Fwd R trng bk twd Ptnr, CI L, Fwd R, - to BFLY Wall;
- (11-12) Repeat Part A, Measure 7; XRIFL (W XLIFR), Sd L, XRIFL (W XLIFR) maintaining BFLY position;
- (13) Sd L, XRIBL, Sd L, - (W Fwd R trng RF under lead hands, Fwd L, Fwd R, -) to BFLY Wall;
- (14) Repeat Part B, Measure 12;
- (15-16) Sd L, Rec R, CI L, -; Sd R, Rec L, CL R, -;

Part C

1 - 8 **Alemana;; to a LARIAT;; CHASE;;;;**

- (1-2) Fwd L, Rec R, CI L, -; Bk R, Rec L, Sd R, -;
- (W Bk R, Rec L, Sd R, -; under joined lead hand Fwd L Trng RF, Fwd R trng to FC Ptnr, Sd L to M's R Sd, -);
- (3-4) Step in place L,R,L-; R,L,R,-; (W Fwd R, Fwd L, Fwd R, -; Fwd L, Fwd R, Fwd L, -) to BFLY Wall
- (5) Fwd L trng RF, Rec R, Fwd L, - to Tandem COH (W Bk R, Rec L, Fwd R, -);
- (6) Fwd R trng LF, Rec R, Fwd R, - (W Fwd L trng RF, Rec R, Fwd L, -) to Tandem Wall;
- (7) Fwd L, Rec R, Bk R, - (W Fwd R trng LF, Rec L, Fwd R) to BFLY Wall;
- (8) Bk R, Rec L, Fwd R, - ;

CONTINUED

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END

1 - 8 Rev U/Arm Turn; Fence Line; Half Chase;; Cucaracha 2X;; Finish Chase;;

(1-2) Repeat Intro, Measures 3-4;;

(3-4) Repeat Part C, Measures 5-6 to Tandem Wall;;

(5-6) Sd L, Rec R, Cl L, -; Sd R, Rec L, Cl R, - in Tandem position facing Wall;

(7-8) Repeat Part C, Measures 7-8 to BFLY Wall;;

9 – 15 Alemana;; Cuddles 3X;; Spot Turn; SD Corte;

(9-10) Repeat Part C, Measure 1-2 to loose CP Wall;;

(11-13) Sd L, Rec R, Cl L, -; Sd R, Rec L, Cl R, -; Repeat End, Measure 11 for both dancers;

(W Sd & Bk R to FC Wall, Rec L to CP COH, Cl L, -; Sd & Bk L to FC Wall, Rec R to CP COH, Cl L, -;)

(14) Thru R (W Thru L) trng away from Ptnr, Fwd L completing turn to BFLY Wall, Sd R, -;

(15) Sd L (W Sd R) extending trailing foot toward RLOD and hold;

DO YA Rumba – Head Cues

SEQ = Intro A - B - C - A - END

Intro (BFLY Wall) Wait;; Rev U/Arm Turn; Fence Line;

A BASIC;; AIDA; SWITCH; Crab Walk 3; Fence Line 2X;; U/Arm Turn;
LARIAT;; CP Wall SD Walk 6;; Low BFLY Fwd & Back Basic;; Hand-Hand 2X;; BFLY Wall

B OP Hip Twist to a Fan;; Hockey Stick;; Brk Bk to OP; Prog Wik 3; Sliding Door 2X;;
CIR Aw & Tog;; BFLY Wall Fence Line; Crab Wik 3; Twl VN 3; Crab Wik 3; Cucaracha 2X;;

C Alemana;; to a LARIAT;; CHASE;;;; BFLY Wall

END Rev U/Arm Turn; BFLY Wall Fence Line;
Half Chase;; TDM Wall Cucaracha 2X;; Finish Chase;; BFLY Wall
Alemana;; CP Wall Cuddles 3X;; Spot Turn; CP Wall SD Corte;