



## HE BROKE YOUR MEMORY II

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	AHe Broke Your Memory Last Night® Special Pressing TS-399A Available from the Choreographer TS-399A
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Sequence:</b>	Intro - A - B - A - B - Ending
	<b>Speed: 45</b>
	<b>Released: March, 2001</b>
	<b>Phase: III Waltz</b>

### INTRO

#### 1- 4 BFLY/WALL WAIT; WAIT; BALANCE LEFT & RIGHT;;

1 B 4 wait BFLY M facing Ptr and wall two measures;; sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R;

#### 5 - 6 TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY/WALL;

5 - 6 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to BFLY WALL, cl R;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE/RL0D;

1 B 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec on L; sd R, XLIB of R, sd R (W twirl LF L,R,L);

#### 5 - 8 THRU TWINKLE; MANEUVER; OVERSPIN TURN/CP WALL; BACK HALF BOX;

5 B 8 thru twd RL0D on L, sd R, cls L to R ending in OP/LOD; fwd R stepping IF of W to CP/RL0D, sd L, cl R (W fwd L, sd R, cl L); bk L piv 3/4 RF, fwd chk R, rec L end CP/WALL; bk R, sd L, cl R;

#### 9 - 12 HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;

9 B 12 fwd L twd WALL, sd R with a slight rise, rec L to SCP LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL;

#### 13 - 16 TWIRL VINE THREE; THRU, FACE, CLOSE/BFLY-WALL; CANTER TWICE;;

13 B 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L blending to BFLY/WALL, cl R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

### PART B

#### 1 - 4 STEP, SWING; SPIN MANUVER; TWO QUARTER RIGHT WALTZ TURNS/CP LOD;;

1 B 4 Step to open on L cross swing R, - ; (Spin Manuver) fwd RF R to fac RL0D, sd L, cl R to L (W fwd L, sd R, cl L); bk L start 1/8 RF trn, sd R cont trn 1/8, cl L to R; fwd R cont trn 1/8 RF, sd L cont trn 1/8 RF, cl R to L ending CP/LOD;

#### 5 - 8 ONE LEFT TURN/CP-RL0D; BACKUP WALTZ; TWO RIGHT TURNS/CP-WALL;

5 B 8 fwd L trng 1/2 LF, sd R, cl L to CP/RL0D; bk R, bk L rising on ball of foot, bk R; bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending CP/wall;

#### 9 - 12 WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; TWINKLE TO BANJO; TWINKLE TO SIDECAR;

9 B 12 fwd L, fwd and sd R, XLIB of R; fwd R twd LOD picking W up to SCAR/LOD, sd L, cl R to L; thru to RL0D on L trng to BJO/LOD, sd R, cls L to R; thru to LOD on R trng to SCAR/RL0D, sd L, cls R to L;

#### 13 - 16 TWINKLE TO SEMI; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;

13 B 16 thru to RLOD on L trng to SCP/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/wall; (2<sup>nd</sup> time end in CP/WALL)

### ENDING

#### 1 - 4 LEFT TURNING WALTZ BOX TO BFLY/WALL;;;:

1 B 4 fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R; fwd L trn LF to LOD, sd R, cl L; bk R trn LF to BFLY/COH, sd L, cl R;

#### 5 - 8 BALANCE LEFT & RIGHT;; SLOW TWIRL VINE THREE; THRU, APART, POINT;

5 B 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, step apart from ptr L, pt R twd ptr and WALL;

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(HEAD CUES)

**INTRO:** WAIT; WAIT; BALANCE LEFT & RIGHT;; TWIRL VINE THREE;  
THRU, FACE, CLOSE TO BFLY/WALL;

**PART A:** WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE/RLOD;  
THRU TWINKLE; MANEUVER; OVERSPIN TURN/CP WALL; BACK HALF BOX;  
HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;; TWIRL VINE THREE;  
THRU, FACE, CLOSE/BFLY-WALL; CANTER TWICE;;

**PART B:** STEP, SWING; SPIN MANUVER; TWO QUARTER RIGHT WALTZ TURNS/CP LOD;;  
ONE LEFT TURN/CP-RLOD; BACKUP WALTZ; TWO RIGHT TURNS/CP-WALL;  
WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; TWINKLE TO BANJO;  
TWINKLE TO SIDECAR; TWINKLE TO SEMI; MANUVER, SIDE, CLOSE;  
TWO RIGHT TURNS TO BFLY/WALL;;

**PART A:** WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE/RLOD;  
THRU TWINKLE; MANEUVER; OVERSPIN TURN/CP WALL; BACK HALF BOX;  
HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;; TWIRL VINE THREE;  
THRU, FACE, CLOSE/BFLY-WALL; CANTER TWICE;;

**PART B:** STEP, SWING; SPIN MANUVER; TWO QUARTER RIGHT WALTZ TURNS/CP LOD;;  
ONE LEFT TURN/CP-RLOD; BACKUP WALTZ; TWO RIGHT TURNS/CP-WALL;  
WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; TWINKLE TO BANJO;  
TWINKLE TO SIDECAR; TWINKLE TO SEMI; MANUVER, SIDE, CLOSE;  
TWO RIGHT TURNS TO BFLY/WALL;;

**ENDING:** LEFT TURNING WALTZ BOX TO BFLY/WALL;;;; BALANCE LEFT & RIGHT;;  
SLOW TWIRL VINE THREE; THRU, APART, POINT;