

# Not Giving You Up

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242  
Record: "**Not Giving You Up**" Gloria Estafan on "*Destiny*", Track 2 (5% tempo increase) Time: 3:51  
Footwork: W Opposite unless noted  
Rhythm: Rumba Phase: **IV+1** (Sweetheart)  
Sequence: **Intro - A – Interlude - AB - Interlude - AB - END** Release Date: January 2006

**Intro** *BFLY Wall*

**1 - 8** **Wait; Basic;; NY; Spot Turn; SD Wlk; Aida; (SS) Switch RK in 2;**

- (1) BFLY Wall Wait Pick up notes and one measure with lead foot free;
- (2-3) Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, - maintaining BFLY position;
- (4) Thru L RLOD trng RF (W Thru R trng LF) keeping leg straight lead hand joined pointing RLOD and other hand extend away (M twd COH, W twd Wall), Rec R to BFLY Wall, Sd L, -;
- (5) XRIFR (W XLIFR) turning away from ptrn, Fwd L completing turn to face ptrn, Sd R, - to BFLY Wall;
- (6-7) Sd L, Cl R, Sd L, -; Sd L, Thru R, Sd & Bk L trng away from ptrn to V pos looking RLOD;
- (8) **ss** Trng LF (W RF) to FC ptrn Sd L (W Sd R), -, Sd R (W Sd L), - to LOP Wall;

## **Part A**

**1 - 8** **OP Hip Twist to Fan;; Hockey Stick;; NY in 4; NY; NY in 4; NY;**

- (1-2) Fwd L, Rec R, Cl L, -; Bk R, Rec L, Sd R, - keeping lead hands joined;  
(W Bk R, Rec L, Fwd L with Swvl ¼ LF, -; Fwd L, Sd & Bk R trng LF, Bk L leaving R Ft extended, -);
- (3-4) Fwd L, Rec R, Cl L, -; Bk R, Rec L, Sd R, -;  
(W Cl R, Fwd L, Fwd R, -; Fwd L, Fwd R Trng LF under lead hnds, Sd & Bk R, -);
- (5) Thru L RLOD trng RF (W Thru R trng LF) keeping leg straight, Rec R to BFLY, Sd L, Sd R to BFLY Wall;
- (6) Thru L RLOD trng RF (W Thru R trng LF) keeping leg straight, Rec R to BFLY, Sd L, - to BFLY Wall;
- (7) Thru R LOD trng LF (W Thru L trng RF) keeping leg straight, Rec L to BFLY, Sd R, Sd L to BFLY Wall;
- (8) Thru R LOD trng LF (W Thru L trng RF) keeping leg straight, Rec L to BFLY, Sd R, - to BFLY Wall;

**9 - 16** **OP Brk; Whip; SD Wlk 6;; Hlf Basic; Whip; SH-SH 2X;;**

- (9-10) Rk Bk L, Rec R, Sd L, -; Sd & Bk R trng LF leading W across, Rec L, Sd R, - to BFLY COH;  
(W Rk Bk R, Rec L, Sd R, -; Fwd L, Fwd R trng LF half, Sd R to BFLY Wall);
- (11-12) BFLY COH Sd L, Cl R, Sd L, -; Cl R, Sd L, Cl R, -;
- (13-14) Fwd L, Rec R, Sd L, -; Repeat Part B, measures 10 to BFLY Wall;
- (15-16) Fwd & Sd L to SCAR position (W Sd & Bk R), Rec R, Sd L, -; Fwd & Sd R to BJO position (W Sd & Bk L), Rec L, Sd R, - in BFLY Wall;

## **Interlude**

**1 - 4** **Alemana;; to a LARIAT;;**

- (1-4) Fwd L, Rec R, Sd L, -; Sd & Bk R, Rec L, Sd R, -;  
(W Bk R, Rec L, Sd R, -; under joined lead hand Fwd L Trng RF, Fwd R trng to FC Ptrn, Sd L to M's R Sd, -);
- (11-12) Step in place L,R,L-; R,L,R,-; (W Fwd R, Fwd L, Fwd R, -; Fwd L, Fwd R, Fwd L, -;) to BFLY Wall

## **Part B**

**1 – 9** **Brk Bk to OP; Prog Wlk 6;; NY; FLIRT;; Sweetheart 3X;;**

- (1) Sd & Bk L (W Sd & Bk R) to OP LOD, Rec R, Fwd L, -;
- (2-3) Traveling LOD Fwd R, Fwd L, Fwd R, -; Fwd L, Fwd R, Fwd L, -;
- (4) Thru R LOD trng LF (W Thru L trng RF) keeping leg straight, Rec L to Wall, Sd L, - to R handshake;
- (5-6) Fwd L, Rec R (W Fwd R trng LF ½ ), - to Varsouvienne; Bk R (W Bk L), Rec L, Sd R leading ptrn in front  
(W Fwd & Sd L in front of M) to L Varsouvienne, -; releasing hands in a shadow position
- (7) Contra check Fwd L with R shoulder looking at ptrn & extending arms, Rec R with straight body, Sd L, -;  
(W Bk R and L shoulder lead with contra check action looking at ptrn & extending arms, Rec L, Sd R, -);
- (8) Contra check Fwd R with L shoulder looking at ptrn & extend arms, Rec L, Sd R, - to Shadow Wall;  
(W Bk L and R shoulder lead & contra check twd ptrn & extend arms, Rec R, Sd L, - to Shadow Wall);
- (9) Contra check Fwd L with R shoulder looking at ptrn & extending arms, Rec R, Sd L, - to BFLY Wall;  
(W Bk R and L shoulder lead with contra check action, Rec L, Sd R trng RF, - to BFLY Wall);

*continued*

## Not Giving You Up

### 10 - 16 Crab Wlk 6;; FNC LN; Crab Wlk 6;; Aida; Switch RK;

- (9) XLIFR (W XRIFL) turning away from ptrn, Fwd R completing turn to face ptrn, Sd L, - to BFLY Wall;
- (10-11) Traveling LOD XRIFL (W XLIFR), Sd L, XRIFL (W XLIFR), -; Sd L, XRIFL (W XLIFR), CI L, -;
- (12) Lunge thru R (W Lunge thru L) twd LOD, Rec L, Sd R, - in BFLY Wall to BFLY Wall;
- (13-14) Traveling RLOD XLIFR (W XRIFL), Sd R, XLIFR (W XRIFL), -; Sd R, XLIFR (W XRIFL), CI R, -;
- (15) Thru L with arm sweep, Sd & Bk R trng body away from ptrn, Bk L to V pos looking LOD;
- (16) Trng RF (W LF) to FC ptrn Sd R ( W Sd L), Rec L, Sd R, - in BFLY Wall;

END

### 1 - 5 Basic;; NY; Spot Turn; SD,CL, Sd Corte / Leg Crawl;

- (1-4) Repeat Intro, Measures 1-4 to CP Wall or CP/embraced posture;;;
- (5) Sd L, CI R, Sd Corte L bending L knee extending R leg RLOD  
(W Sd R, CL L, Sd L, Sd R bending R knee sliding L leg up M extended R leg);

## Not Giving You Up Rumba – Phase IV+1

SEQ = Intro - A – Interlude - AB - Interlude - AB - END

Intro *BFLY Wall* Wait; Basic;; NY; Spot Turn; SD Wlk; Aida; Switch RK in 2; (SS) *LOP Wall*

A OP Hip Twist to Fan;; Hockey Stick;; *BFLY Wall* NY in 4; NY; NY in 4; NY; *BFLY Wall*  
OP Brk; Whip; *BFLY COH* SD Wlk 6;; Hlf Basic; Whip; *BFLY Wall* SH-SH 2X;;

Interlude *Alemana*;; to a LARIAT;; *LOP Wall*

B Brk Bk to OP; *OP LOD* Prog Wlk 6;; NY; *R Hndshk* FLIRT;; Sweetheart 3X;; *BFLY Wall*  
Crab Wlk 6;; FNC LN; Crab Wlk 6;; Aida; Switch RK; *BFLY Wall*

END Basic;; NY; Spot Turn; SD,CL, Sd Corte / Leg Crawl;