

# THE RED STROKES

Choreo: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033  
Record: Liberty S7-18554 "The Red Strokes" Artist: Garth Brooks  
Footwork: Opposite-direction for man except where noted Speed: 45  
Rhythm: Slow Two-Step Phase IV  
Sequence: INTRO - A - B - Bridge - A - B - C - B - Bridge - B - End

## INTRO

- 1-4 WAIT; WAIT: MAN SPOT TURN; LADY SPOT TRN:  
1-4 BFLY fc wall no hands joined wait 2 measures weight on m's L and w's R ft;; M XRIF of L pivoting LF to fc wall, rec L, cls R to L; W XLIF of R pivoting RF to fc COH, rec R, cls L to R ending in BFLY/WALL;

## PART A

- 1-4 TWO OPEN BASICS;; TWO SWITCHES;;  
1-4 Sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; Sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd LXIF of R) ending BFLY/WALL;
- 5-8 TWO OPEN BASICS TO BFLY/WALL;; TWO LUNGE BASICS;;  
5-8 Sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lunge action, -, Rec L, XRIF of L begin picking woman up;

## PART B

- 1-4 TRIPLE TRAVELER;;; BASIC ENDING:  
1-4 sd & fwd L pick up W trng 1/2 LF to fc COH, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc LOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc COH, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIF of R, rec R;
- 5-8 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING:  
5-8 sd & fwd L pick up W trng 1/2 LF to fc wall, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc COH, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc RLOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc wall, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIF of R, rec R;

## BRIDGE

- 1 SIDE, -, DRAW, CLOSE:  
1 sd L, -, draw R to L, close R to L;

## PART C

- 1-4 PICKUP, -, DRAW, CLOSE LOW BFLY; THREE TRAVELING CROSS CHASSES;;  
1-4 fwd L (W fwd R XIF of M), -, draw R to L, close R; sd & fwd L, blend to R chldr lead with both joined hnds doing down & in to hip level, -, sd & fwd R DLW, XLIF of R (W bk R, -, sd & bk L, XRIF of L); sd & fwd R DLW trn body RF to L shldr lead, -, sd & fwd L DLC, XRIF of L (W bk L, -, sd & bk R, XLIF of R); sd & fwd L DLC trn body LF to R shldr lead, -, sd & fwd R DLW, XLIF of R (W bk R, -, sd & bk L, XRIF of L);
- 5-8 PASSING TRAVELING CROSS CHASSE; THREE BACK TRAVELING CROSS CHASSES;;  
5-8 sd & fwd R, -, commence passing ptr (rt shldr to rt shldr), trn 1/4 RF to fc ptr sd L, cont trn RF XRIF of L end facing RLOD (W bk L, - comm R trn, sd & fwd R DLC, XLIF of R fin trn to fc LOD); sd & bk L trn RF to R shldr lead double hand hold at hip level, -, sd & bk R DLC, XLIF of R (w fwd R, -, sd & fwd L, XRIF of L); sd & bk R trn LF to L shldr lead, -, sd & bk L DLW, XRIF of L (w fwd L, -, sd & fwd R, XLIF of R); sd & bk L trn RF to R shldr lead, -, sd & bk R DLC, XLIF of R (w fwd R, -, sd & fwd L, XRIF of L);

9-10 BACK TRAVELING CROSS CHASSE TO FACE WALL; SIDE -,DRAW, CLOSE;  
5-8 sd & bk R trn LF overtrn to begin to fc wall, -, sd & bk L to fc wall blending to BFLY/wall. XRIF of L  
blending to loose CP/WALL (W fwd L, -, sd & fwd R, XLIF of R); sd L, -, draw R to L, close R to L;

**ENDING**

1-4 SIDE BASICS;; UNDERARM TURN; SD, APT, PT;  
1-4 BFLY sd L, XRIB of L, rec L; sd R, XLIB of R, rec R; sd L to palm to palm lead, -, XRIB of L rec L (W sd  
R comm to trn RF under lead arms, -, XLIF of R twd LOD trn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr  
& COH); sd R, step bk on L away from ptrn & wall, -, pt R twd ptr & wall;

# THE RED STROKES

<b>Choreo:</b>	Tony Speranzo, 3205 Ipswich Ln, St. Charles, MO 63301 (636) 947-0988	
<b>Record:</b>	Liberty S7-18554 "The Red Strokes"	<b>Artist:</b> Garth Brooks
<b>Footwork:</b>	Opposite-direction for man except where noted	<b>Speed:</b> 46+
<b>Rhythm:</b>	Slow Two-Step Phase IV+1 (Triple Traveler)	
<b>Sequence:</b>	INTRO - A - B - A - B - C - B - B - End	

## INTRO

### 1 - 4 WAIT; WAIT; SPOT TURN TWICE;;

1 - 4 BFLY fc wall no hands joined wait 2 measures weight on m's R and w's L ft;; sd L, -, XRIF of L (W XLIF OR R) pivoting LF to fc wall, rec L; sd R, -, XLIF of R pivoting RF to fc wall, rec R ending in BFLY/WALL;

## PART A

### 1 - 4 TWO OPEN BASICS;; TWO SWITCHES;;

1 - 4 Sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; Sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd LXIF of R) ending BFLY/WALL;

### 5 - 8 TWO OPEN BASICS TO BFLY/WALL;; TWO LUNGE BASICS;;

5 - 8 Sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lunge action, -, Rec L, XRIF of L begin picking woman up;

## PART B

### 1 - 4 TRIPLE TRAVELER;; BASIC ENDING;

1 - 4 sd & fwd L pick up W trng 1/2 LF to fc COH, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng LF 1/2 to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc LOD L, - fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc COH, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIF of R, ec R;

### 5 - 8 TRIPLE TRAVELER TO RLOD;; BASIC ENDING;

5 - 8 sd & fwd L pick up W trng 1/2 LF to fc wall, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc COH, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd L, fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc RLOD L, - fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc wall, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIF of R, rec R;

### 9 OPEN VINE 4 TO CP/WALL;

9 sd L, XRIF of L, sd L, XRIF of L blending to (1<sup>st</sup> & 4<sup>th</sup> time CP/WALL) (2<sup>nd</sup> time manuver to CP/RLOD) (3<sup>rd</sup> time picking up to CP/LOD);

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### PART C

#### 1 - 4 RIGHT TURN OUTSIDE ROLL; BASIC ENDING TO A MANEUVER; RIGHT TURN OUTSIDE ROLL; BASIC ENDING TO CP/WALL;

1 - 4 sd & bk L to lop feg coh, -, sd R twd lod & lead W's rf trn und jnd hnds, xLif of R ; (W fwd R twd lod , - , sd & bk L trng rf , fwd R to cp ;) sd R , -, xL bhd R (W xib), rec R M maneuvers in front of W; repeat meas 1 & 2 Part C towards RLOD ending in CP/WALL;;

#### 5 - 8 TWO SIDE BASICS TO BFLY;; FENCELINE TWICE TO BFLY/WALL;;

5 - 8 loose CP/Wall sd L, XRIB of L, rec L; sd R, XLIB of R, rec R; sd L, -, cross lunge RIF of L (W xif), rec L; sd R, -, cross lunge LIF of R (W XIF), rec R blending to BFLY/WALL;

#### 9 - 11 OPEN VINE FOUR TO CP-WALL; TWO SIDE BASICS TO BFLY/WALL;;

9 - 11 sd L, XRIB of L, sd L, XRIF of L blending to CP/WALL ; loose CP/Wall sd L, XRIB of L, rec L; sd R, XLIB of R, rec R blending to BFLY/WALL;

#### 12 - 14 UNDERARM TURN; REVERSE UNDERARM TURN TO BFLY/WALL;

##### OPEN VINE FOUR TO PICKUP;

12 - 14 sd L to palm to palm lead, -, XRIB of L, rec L (W sd R comm to trn RF under lead arms, -, XLIF of R twd LOD trn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); sd R to palm to palm lead, -, XLIB of R, rec R (W sd L comm to trn LF under lead arms, -, XRIF of L twd LOD trn LF to fc LOD, rec fwd L blending to BFLY/WALL); sd L, XRIB of L, sd L, XRIF of L picking W up to CP/LOD;

### ENDING

#### 1 - 4 SIDE BASICS;; UNDERARM TURN; SLOW SIDE, APART;

1 - 4 loose CP/Wall sd L, XRIB of L, rec L; sd R, XLIB of R, rec R; sd L to palm to palm lead, -, XRIB of L rec L (W sd R comm to trn RF under lead arms, -, XLIF of R twd LOD trn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); sd R, step bk on L away from ptrn & wall, -, pt R twd ptr & wall;