

THIRD RATE ROMANCE

Choreo: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr. Florissant, MO 63033-1436 (314) 551-2033
Record: Mercury 422-858 922-7 "Third Rate Romance" by Sammy Kershaw Speed: 45
Footwork: Opposite Thru out unless noted
Rhythm: Rhumba Phase: III + 2 (Alemana & Chase)
Sequence: Intro- A - B - C - Inter- A - B - Ending

INTRODUCTION

- 1-4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARMS;;
1-4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc palm out high above head, rec R bring hand down in front of body with palm facing in and return hand to hip, cl L-; sd R with partial wt move R arm in arc palm out high above head, rec L bring hand down in front of body with palm facing in return hand to hip, cl R, -;

PART A

- 1-4 CHASE;;;;
1-4 Fwd L trng R fc COH (W bk, R no trn), recover R. fwd L ; fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L, fc fcg ptrnr), rec R, bk L -; bk R, rec L, fwd R;
- 5-8 HAND TO HAND; CRAB WALKS;; NEW YORKER;
5-8 XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; XRIF of L, sd L, XRIF of L -; sd L, XRIF of L, sd L -; Thru R twd LOD, rec L to fc. sd R, -;
- 9-12 SPOT TURN TWICE;; FWD & BACK BASIC;;
9-12 XLIF pf R comm L fc trn, rec R con't trn fc ptrnr, sd L, - (XRIF of L, rec L, sd R, BFLY/WALL), -; XRIF of L comm L fc trn, rec L con't trn fc ptrnr, sd R, - (XLIF of R, rec R, sd L, BFLY/WALL), -; in BFLY/WALL Fwd L, rec on R, Sd L, -; Back R, recover on L, side R, -;
- 13-16 FENCELINE TWICE;; ALLEMANA;;
13-16 in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L-; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -; Fwd L, recover on R, Sd L (W bk R, rec L, fwd R twd ptrnr), -; Bk R recover on L, sd R (W XLIF trn R fc, fwd R con't trn, sd L to M's R sd). -;
- 17-20 LARIAT/BFLY;; SHOULDER TO SHOULDER TWICE;;
17-20 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R con't trn fc ptrnr), sd R (sd L BFLY/WALL), -; Rk fwd L DW/RLOD to SCAR position, rec R, sd L, -; Rk fwd R DW/LOD to BJO position, rec L, sd R, -;

PART B

- 1-4 CIRCLE AWAY & TOGETHER/BOLERO BANJO;; WHEEL SIX;;
1-4 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to C P/WALL,-; wheel RF fwd L, fwd R, fwd L to BJO/COH,-; continue wheel RF fwd R, fwd L fwd R to fc ptr & Wall, -;
- 5-8 CUCARACHA LEFT & RIGHT WITH ARMS;; TIME STEP TWICE;;
5-8 sd L with partial wt move L arm in arc palm out high above head, rec R bring hand down in front of body with palm facing in and return hand to hip, cl L,-; sd R with partial wgt move R arm in arc palm out high above head, rec L, bring hand down in front of body with palm facing in return hand to hip, cl R, -; XLIB of R, rec R, sd L -; XRIB of L, rec L. sd R ending in CP/Wall, -;
- 9-12 1/2 BOX; SCISSORS THRU; RHUMBA ROCK THREE TWICE;;
9-12 sd L, cl R, fwd L,-; sd R, cl L, XRIF of L to SCP/LOD,-; fwd L, rec R, fwd L, -; fwd R, rec L, fwd R,-;
- 13-16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;;
13-16 strt RF trn sd L cl R, bk L,-; con't RF trn sd R, cl L, fwd R to CP/WALL,-; sd L,- XRIB of L,- (W twirl RF R-, L, -); fwd L, -, fwd R trng to fc ptr CP/WALL, -;

PART C

1-4 BOX;; REVERSE BOX/BFLY;;

1-4 in CP WALL sd L, cls R to L fwd L,-; sd R, cls L to R bk, R,-; sd L, cls R to L, bk L,-; sd R, cls, L, to R, fwd R blending to BFLY/WALL -;

5-8 OPEN BREAK; WHIP TO FACE COH; OPEN BREAK; WHIP TO FACE WALL;;

5-8 rk bk on L, raise right hand palm in, rec on R, cls L,-; bk R trn LF fc LOD, fwd L con't trn to COH, (w fwd L, across & in front of M twd COH trn LF, fwd R con't trn to fc, sd L -;) sd R, - blending to BFLY/COH; rk bk on L, raise right hand palm in, rec on R, cls L,-; bk R trn LF fc RLOD, fwd L con't trn to WALL, (W fwd L, across & in front of M twd COH trn LF, sd R con't trn to fc,) sd R, - blending to BFLY/WALL;

INTERLUDE

1-4 CUCARACHA LEFT & RIGHT WITH ARMS;;

1-4 sd L with partial wt move L arm in arc palm out high above head, rec R bring hand down in front of body with palm facing in and return hand to hip, cl L, -; sd R with partial wt move R arm in arc palm out high above head, rec L bring hand down in front of body with palm facing in return hand to hip, cl R,-;

ENDING

1-4 1/2 BOX; SCISSORS THRU; RUMBA ROCK THREE TWICE;;

1-4 sd L cl R, fwd L,-; sd R, cl L, XRIF of L to SCP/LOD,-; fwd L rec R, fwd L,-; fwd R, rec L fwd R, -;

5-9 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE- SIDE CORTE;

5-9 start RF turn sd L, cl R, bk L,-; con't RF turn sd R, cl L, fwd R to CP/WALL, -; sd L,-, XRIB of L,-(w twirl RF R,-, L,-); fwd L,-, fwd R turning to fc ptr CP/WALL, -; sd L,-, turn to RLOD pt R twd rev, -;