

# YOU'LL BE THE ONE

Released: May 4, 2018  
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Music: You'll Be The One Artist: Carlene Carter  
Album: Little Acts of Treason, Track 9  
Available as a single download from [www.amazon.com](http://www.amazon.com) Digital Music  
Time/Speed: Time @ RPM: 4:30 @ 45 = 82 BPM [20.5 MPM] as downloaded  
Suggested Speed: Speed up 7% = 4:07 @ 48 RPM = 88 BPM [22 MPM]  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: **Bolero Phase 4+2 [Riff Turn, 1/2 Moon]**  
Degree of Difficulty: AVG  
Sequence: A Interlude B Bridge C B Mod END

## MEAS:

## PART A

- 1-4 CP MAN FACING WALL WAIT PICKUP WORDS & 1 MEAS ; BASIC ; ; SLOW HIP ROCK 2 ;**
- 1 Wait ;  
2 **{BAS}** Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L end CP WALL (*W Sd R w/ bdy rise, -, fwd L w/ slipping action, bk R end CP COH*) ;  
3 Sd R w/ bdy rise, -, fwd L w/ slipping action, bk R (*W Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L*) ;  
4 **{SLO HIP RK 2}** Rk sd L rolling hip sd & bk, -, rec R w/ hip roll end CP WALL, - (*W Rk sd R rolling hip sd & bk, -, rec L w/ hip roll end CP COH, -*) ;
- 5-8 TURNING BASIC ; ; START TURNING BASIC TO WALL ; FORWARD BREAK ;**
- 5 **{TRNG BAS}** Sd L, -, trng 1/4 LF w/ slip pvt action bk R, fwd L trng 1/4 LF to CP COH (*W Sd R, -, trng 1/4 LF w/ slip pvt action fwd L, bk R trng 1/4 LF to CP WALL*) ;  
6 Sd R, -, fwd L w/ ckg action, bk R to CP COH (*W Sd L, -, bk R w/ ckg action, fwd L to CP WALL*) ;  
7 **{START TRNG BAS TO WALL}** Sd L, -, trng 1/4 LF w/ slip pvt action bk R, fwd L trng 1/4 LF to CP WALL (*W Sd R, -, trng 1/4 LF w/ slip pvt action fwd L, bk R trng 1/4 LF to CP COH*) ;  
8 **{FWD BRK}** Sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R to LOP WALL (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to LOP COH*) ;
- 9-12 AIDA ; , , ROCK 2 ; RECOVER TO BFLY FENCE LINE ; FORWARD BREAK ;**
- 9 **{AIDA}** Sd L to modified slight open "V" shape twd ptr, -, thru R, trng RF stp sd L (*W Sd R to modified slight open "V" shape twd ptr, -, thru L, trng LF stp sd R*) ;  
10 Cont RF trn bk R in Aida Line fcg *DRC*, - (*W Cont LF trn bk L in Aida Line fcg DRW, -*), **{RK 2}** Rk sd L, rec R (*W Rk sd R, rec L*) ;  
11 **{REC TO BFLY FNC LINE}** Stp sd L swvlg to fc ptr in BFLY, -, X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr to BFLY WALL (*W Stp sd R swvlg to fc ptr in BFLY, -, X lun thru L w/ bent knee looking LOD, rec R trng to fc ptr to BFLY COH*) ;  
12 **{FWD BRK}** Sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R to LOP WALL (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to LOP COH*) ;
- 13-16 CROSS BODY TO COH ; OPEN BREAK ; NEW YORKER ; FORWARD BREAK ;**
- 13 **{X BDY TO COH}** Sd & bk L trng LF, -, bk R w/ slipping action trng LF, fwd L trng LF to LOP COH (*W Sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R to LOP WALL*) ;  
14 **{OP BRK}** Sd & fwd R w/ bdy rise to LOP-FCG, -, bk L lowering, fwd R to LOP COH (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R lowering, fwd L to LOP WALL*) ;  
15 **{NY}** Sd L w/ bdy rise, commence LF trn, fwd R w/ slipping action lowering & turning LF to sd by sd pos, bk L turning to fc ptr & COH (*W Sd R w/ bdy rise, commence RF trn, fwd L w/ slipping action lowering & turning RF to sd by sd pos, bk R turning to fc ptr & WALL*) ;  
16 **{FWD BRK}** Sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R to LOP COH (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to LOP WALL*) ;
- 17-18 CROSS BODY TO WALL ; LUNGE BREAK ;**
- 17 **{X BDY TO WALL}** BFLY sd & bk L trng LF, -, bk R w/ slipping action trng LF, fwd L trng LF to BFLY WALL (*W BFLY sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R to BFLY COH*) ;  
18 **{LUN BRK}** Sd & fwd R w/ bdy rise to LOP-FCG, -, commence slight RF bdy trn lowering on R leading W bk extend L to sd & bk, commence slight LF bdy trn rising on R to rec to LOP WALL (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to LOP COH*) ;

## INTERLUDE

- 1-4 UNDERARM TURN TO DOUBLE HANDHOLD ; OPENING OUT THREE TIMES ; ; ;**
- 1 **{UNDRM TRN DOUBLE HANDHOLD}** Sd L w/ bdy rise, -, X Rib of L lowering, fwd L to low BFLY WALL (*W Sd R w/ bdy rise commence RF trn undr jnd lead hnds, -, X lif lowering & cont trng 1/2 RF, fwd R comp RF*)

- trn to fc ptr to low BFLY COH* ;
- 2 {**OPNG OUT**} Sd & fwd R w/ bdy rise commence bdy rotation twd R, -, lower on R foot comp bdy trn & extend L to sd, rise & rotate to BFLY WALL (*W Sd & bk L w/ bdy rise commence bdy rotation RF to match ptr, -, XRib lowering, fwd L & rotate to BFLY COH*) ;
- 3 {**OPNG OUT**} Cl L w/ bdy rise commence bdy rotation twd L, -, lower on L foot comp bdy trn & extend R to sd, rise & rotate to BFLY WALL (*W Sd & bk R w/ bdy rise commence bdy rotation LF to match ptr, -, XLib lowering, fwd R & rotate to BFLY COH*) ;
- 4 {**OPNG OUT**} Cl R w/ bdy rise commence bdy rotation twd R, -, lower on R foot comp bdy trn & extend L to sd, rise & rotate to BFLY WALL (*W Sd & bk L w/ bdy rise commence bdy rotation RF to match ptr, -, XRib lowering, fwd L & rotate to BFLY COH*) ;

**PART B****1-4 LUNGE TO LOD CHECKING TWIRL TO RLOD TO HANDSHAKE ; HALF MOON TO COH ; ; SHADOW NEW YORKER ;**

- 1 {**LUN TO LOD CKG TWRL TO RLOD TO HNDSHK**} Sd L w/ lun like action, -, rec R leading W to twrl LF, XLif to fc ptr in HNDSHK WALL (*W Sd R w/ lun like action, -, sd & fwd L trng 1/2 LF undr jnd hnds, sd & bk R trng 1/2 LF to fc ptr in HNDSHK COH*) ;
- 2 {**1/2 MOON TO COH**} Sd R commence RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr end HNDSHK WALL (*W Sd L commence LF trn w/ L sd stretch slight "V" shape twd ptr, -, cont trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr end HNDSHK COH*) ;
- 3 Trng 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shaping to ptr, fwd L cont trng 1/4 to fc partner end HNDSHK COH (*W Trng 1/4 RF sd & fwd R raising L arm trng slightly away from ptr but looking at & shaping to ptr, -, slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF to fc ptr end HNDSHK WALL*) ;
- 4 {**SHDW NY**} Keeping HNDSHK sd R w/ bdy rise, commence RF trn, fwd L w/ slipping action lowering & turning RF to sd by sd pos, bk R turning to fc ptr to HNDSHK COH (*W Keeping HNDSHK sd L w/ bdy rise, commence LF trn, fwd R w/ slipping action lowering & turning LF to sd by sd pos, bk L turning to fc ptr to HNDSHK WALL*) ;

**5-8 UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; REVERSE UNDERARM TURN ;**

- 5 {**UNDRM TRN**} Keeping HNDSHK sd L w/ bdy rise, -, XRib of L lowering, fwd L to HNDSHK COH (*W Keeping HNDSHK sd R w/ bdy rise commence RF trn undr jnd R hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF trn to fc ptr to HNDSHK WALL*) ;
- 6-7 {**1/2 MOON TO WALL BFLY**} Same as Part B meas 2 – 3 except end BFLY WALL ;
- 8 {**REV UNDRM TRN**} Sd R w/ bdy rise, -, XLif of R lowering, bk R to BFLY WALL (*W Sd L w/ bdy rise commence LF trn undr jnd hnds, -, XRif lowering & cont trn 1/2 LF, fwd L comp LF trn to fc ptr BFLY COH*) ;

**9-12 FENCE LINE ; LUNGE BREAK ; RIGHT PASS TO COH HANDSHAKE ; SHADOW NEW YORKER ;**

- 9 {**FNC LINE**} Sd L w/ bdy rise, -, X lun thru R w/ bent knee looking to L, bk L (*W Sd R w/ bdy rise, -, X lun thru L w/ bent knee looking to R, bk R*) ;
- 10 {**LUN BRK**} Same as Part A meas 18 ;
- 11 {**R PASS TO COH HNDSHK**} Fwd & sd L commence RF trn raise lead hnds to create window, -, XRib of L cont RF trn, fwd L to end HNDSHK COH (*W Fwd R, -, fwd L commencing LF trn, bk R cont LF trn under raised lead hnds to fc ptr end HNDSHK WALL*) ;
- 12 {**SHDW NY**} Same as Part B meas 4 ;

**13-16 TWICE ; HALF MOON TO WALL BFLY ; ; NEW YORKER ;**

- 13 {**SHDW NY**} Keeping HNDSHK sd L w/ bdy rise, commence LF trn, fwd R w/ slipping action lowering & turning LF to sd by sd pos, bk L turning to fc ptr to HNDSHK COH (*W Keeping HNDSHK sd R w/ bdy rise, commence RF trn, fwd L w/ slipping action lowering & turning RF to sd by sd pos, bk R turning to fc ptr to HNDSHK WALL*) ;
- 14-15 {**1/2 MOON TO WALL BFLY**} Same as Part B meas 2 – 3 except end fcg BFLY WALL ; ;
- 16 {**NY**} Sd R w/ bdy rise, commence RF trn, fwd L w/ slipping action lowering & turning RF to sd by sd pos, bk L turning to fc ptr to BFLY WALL (*W Sd L w/ bdy rise, commence LF trn, fwd R w/ slipping action lowering & turning LF to sd by sd pos, bk L turning to fc ptr to BFLY COH*) ;

**17-18 UNDERARM TURN ; FORWARD BREAK TO DOUBLE HANDHOLD ;**

- 17 {**UNDRM TRN**} Sd L w/ bdy rise, -, XRib of L lowering, fwd L to LOP WALL (*W Sd R w/ bdy rise, commence RF trn undr jnd lead hnds, XLif lowering & cont trng 1/2 RF, fwd R trng to fc ptr end LOP COH*) ;
- 18 {**FWD BRK TO DBL HNDHOLD**} Sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R to DBL HNDHOLD WALL (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to DBL HNDHOLD COH*) ;

**BRIDGE****1-2 OPENING OUT TWICE ; ;**

- 1 {OPNG OUT} Sd & fwd L w/ bdy rise commence bdy rotation twd L, -, lower on L foot comp bdy trn & extend R to sd, rise & rotate to BFLY WALL (*W Sd & bk R w/ bdy rise commence bdy rotation LF to match ptr, -, XLib lowering, fwd R & rotate to BFLY COH*) ;
- 2 {OPNG OUT} Cl R w/ bdy rise commence bdy rotation twd R, -, lower on R foot comp bdy trn & extend L to sd, rise & rotate to BFLY WALL (*W Sd & bk L w/ bdy rise commence bdy rotation RF to match ptr, -, XRib lowering, fwd L & rotate to BFLY COH*) ;

**PART C**

- 1-4 SLOW EXPLODE APART & TOGETHER TO BFLY ; RIFF TURN TO BFLY ; FENCE LINE IN 4 ; HIP ROCK 2 SLOW ;**
- 1 {SLO EXPLODE APT & TOG TO BFLY} Bk L trng 1/8 LF sweeping L arm up & out, -, rec R to BFLY WALL, - (*W Bk R trng 1/8 RF sweeping R arm up & out, -, rec L to BFLY COH, -*) ;
- 2 {RIFF TRN TO BFLY} Sd L raise lead hnds to start W into RF spn, cl R to L as W comp spn, sd L keep lead hnds up start W into RF spn, cl R to L as W comp spn to BFLY WALL (*W Sd & fwd R spn RF comp one full trn undr jnd lead hnds, cl L to R, sd & fwd R spn RF comp one full trn undr jnd lead hnds, cl L to R to BFLY COH*) ;
- 3 {FNC LINE IN 4} Sd L, cross lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R low BFLY WALL (*W Sd R, cross lun thru L w/ bent knee looking LOD, rec R trng to fc ptr, sd L low BFLY COH*) ;
- 4 {HIP RK 2 SLOW} Rk sd L rolling hip sd & bk, -, rec R w/ hip roll end CP WALL, - (*W Rk sd R rolling hip sd & bk, -, rec L w/ hip roll end CP COH, -*) ;
- 5-8 RIFF TURN BFLY ; TWISTY VINE 4 ; RIFF TURN TO BFLY ; SIDE WALK 4 ;**
- 5 {RIFF TRN TO BFLY} Same as Part C meas 2 ;
- 6 {TWISTY VINE 4} Commence slight RF bdy trn sd & bk L, XRib of L, commence slight LF bdy trn sd & fwd L, XRif of L turning to BFLY WALL (*W Commence slight RF bdy trn sd & fwd R, XLif of R, commence slight LF bdy trn sd & bk R, XLib of R turning to BFLY COH*) ;
- 7 {RIFF TRN TO BFLY} Same as Part C meas 2 ;
- 8 {SD WLK 4} Sd L, cl R, sd L, cl R to BFLY WALL (*W Sd R, cl L, sd R, cl L to BFLY COH*) ;
- 9-13 CROSS BODY TO COH ; LUNGE BREAK ; ALTERNATING UNDERARM TURN THREE TIMES ; ; ;**
- 9 {X BDY COH} BFLY sd & bk L trng LF, -, bk R w/ slipping action trng LF, fwd L trng LF to BFLY COH (*W BFLY sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R to BFLY WALL*) ;
- 10 {LUN BRK} Sd & fwd R w/ bdy rise to LOP-FCG, -, commence slight RF bdy trn lowering on R leading W bk extend L to sd & bk, commence slight LF bdy trn rising on R to rec to LOP COH (*W Sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L to LOP WALL*) ;
- 11 {W UNDRM TRN} Same as Part B meas 5 ;
- 12 {M UNDRM TRN} Join trail hnds sd R w/ bdy rise commence RF trn undr jnd trail hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF trn to fc ptr to BFLY& COH (*W Join trail hnds sd L w/ bdy rise, -, XRib of L lowering, fwd L to BFLY WALL*) ;
- 13 {W UNDRM TRN} Same as Part B meas 5 ;
- 14-16 OPEN BREAK ; LEFT PASS TO WALL ; REVERSE UNDERARM TURN ;**
- 14 {OP BRK} same as Part A meas 14 to LOP COH ;
- 15 {L PASS TO WALL} Fwd L to SCAR commence to trn ptr RF, -, bk R w/ slipping action, fwd L trng LF to LOP WALL (*W Fwd R trng 1/4 RF w/ bk to ptr, -, sd & fwd strong LF trn, bk R to LOP COH*) ;
- 16 {REV UNDRM TRN} Sd R w/ bdy rise, -, XLif of R lowering, bk R to BFLY WALL (*W Sd L w/ bdy rise turning LF undr jnd lead hnds, -, XRif lowering & cont trn 1/2 LF, fwd L turning LF to fc ptr BFLY COH*) ;
- 17-19 NEW YORKER ; SIDE DRAW CLOSE ; FORWARD BREAK ;**
- 17 {NY} Sd L w/ bdy rise, commence LF trn, fwd R w/ slipping action lowering & turning LF to sd by sd pos, bk L turning to fc ptr to BFLY WALL (*W Sd R w/ bdy rise, commence RF trn, fwd L w/ slipping action lowering & turning RF to sd by sd pos, bk R turning to fc ptr to BFLY COH*) ;
- 18 {SD DRAW CL} Sd R w/ bdy rise, -, draw L to R, cl L to R lowering BFLY WALL (*W Sd L w/ bdy rise, - draw R to L, cl R to L lowering to BFLY COH*) ;
- 19 {FWD BRK} Same as Part A meas 8 end LOP WALL ;

**PART B MODIFIED**

- 1-4 LUNGE TO LOD CHECKING TWIRL TO RLOD TO HANDSHAKE ; HALF MOON TO COH ; ; SHADOW NEW YORKER ;**
- 5-8 UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; REVERSE UNDERARM TURN ;**
- 9-12 FENCE LINE ; LUNGE BREAK ; RIGHT PASS COH TO HANDSHAKE ; SHADOW NEW YORKER ;**
- 13-16 TWICE ; HALF MOON TO WALL LOW BFLY ; ; HIP ROCK 2 SLOW ;**
- 13-15 Same as Part B meas 13 – 15 ; ; ;
- 16 {HIP RK 2 SLO} Rk sd R rolling hip sd & bk, -, rec L w/ hip roll, - (*W Rk sd L rolling hip sd & bk, -, rec R w/*

- hip roll, -* ;  
**17-18**      **FENCE LINE ; RIFF TURN ;**  
 17      **{FNC LINE}** Sd R w/ bdy rise, -, X lun thru L w/ bent knee looking to R, bk R (*W Sd L w/ bdy rise, -, X lun thru R w/ bent knee looking to L, bk L*) ;  
 18      **{RIFF TRN}** Same as Part C meas 2 ;

**END**

- 1-4**      **LUNGE TO LOD CHECKING TWIRL TO RLOD TO HANDSHAKE ; HALF MOON TO COH ; ; SHADOW NEW YORKER ;**  
 1      **{LUN TO LOD CKG TWRL TO RLOD TO HNDSHK}** Same as Part B meas 1 ;  
 2-3      **{1/2 MOON}** Same as Part B meas 2 - 3 ; ;  
 4      **{SHDW NY}** Same as Part B meas 4 ;  
**5-8**      **UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; MAN LUNGE / LADY WRAP IN 2 ;**  
 5      **{UNDRM TRN}** Same as Part B meas 5 ;  
 6-7      **{1/2 MOON TO WALL BFLY}** Same as Part B meas 2 – 3 except end fcg BFLY WALL ; ;  
 8      **{M LUN / LADY WRP IN 2}** Sd R keeping hnds jnd bring trailing hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to start W into LF trn, cont to lead W in LF trn, bringing lead hnds down to chest level, - (*W Sd L trng LF 1/4, cont LF trn, sd & bk R trng LF 1/2 to fc LOD, -*) ;  
**9-10**      **LADY CARESS ; HOLD ;**  
 9      **{LADY CARESS}** M looks at ptr, -, -, - (*W Raises R arm to caress M's cheek, -, -, -*) ;  
 10      **{HOLD}** -, -, -, - (*W -, -, -, -*) ;

**QK CUES**

- Part A**      **CP MAN FACING WALL WAIT PICKUP WORDS & 1 MEAS ; BASIC ; ; SLOW HIP ROCK 2 ; TURNING BASIC ; ; START TURNING BASIC TO WALL ; FORWARD BREAK ; AIDA ; , , ROCK 2 ; RECOVER TO BFLY FENCE LINE ; FORWARD BREAK ; CROSS BODY TO COH ; OPEN BREAK ; NEW YORKER ; FORWARD BREAK ; CROSS BODY TO WALL ; LUNGE BREAK ;**
- Interlude**      **UNDERARM TURN TO DOUBLE HANDHOLD ; OPENING OUT THREE TIMES ; ; ;**
- Part B**      **LUNGE TO LOD CKG TWIRL TO RLOD TO HANDSHAKE ; HALF MOON COH ; ; SHADOW NEW YORKER ; UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; REVERSE UNDERARM TURN ; FENCE LINE ; LUNGE BREAK ; RIGHT PASS TO COH HANDSHAKE ; SHADOW NEW YORKER ; TWICE ; HALF MOON TO WALL BFLY ; ; NEW YORKER ; UNDERARM TURN ; FORWARD BREAK TO DOUBLE HANDHOLD ;**
- BRDG**      **OPENING OUT TWICE ; ; ;**
- Part C**      **SLOW EXPLODE APT & TOG TO BFLY ; RIFF TURN ; FENCE LINE IN 4 ; HIP ROCK 2 SLOW ; RIFF TURN TO BFLY ; TWISTY VINE 4 ; RIFF TURN ; SIDE WALK 4 ; CROSS BODY TO COH ; LUNGE BREAK ; ALTERNATING UNDERARM TURN THREE TIMES ; ; ; OPEN BREAK ; LEFT PASS TO WALL ; REVERSE UNDERARM TURN ; NEW YORKER ; SIDE DRAW CLOSE ; FORWARD BREAK ;**
- Part B Mod**      **LUNGE TO LOD CKG TWIRL TO RLOD TO HANDSHAKE ; HALF MOON TO COH ; ; SHADOW NEW YORKER ; UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; REVERSE UNDERARM TURN ; FENCE LINE ; LUNGE BREAK ; RIGHT PASS COH TO HANDSHAKE ; SHADOW NEW YORKER ; TWICE ; HALF MOON TO WALL LOW BFLY ; ; HIP ROCK 2 SLOW ; FENCE LINE ; RIFF TURN ;**
- End**      **LUNGE TO LOD CKG TWIRL TO RLOD TO HANDSHAKE ; HALF MOON TO COH ; ; SHADOW NEW YORKER ; UNDERARM TURN ; HALF MOON TO WALL BFLY ; ; MAN LUNGE / LADY WRAP IN 2 ; LADY CARESS ; HOLD ;**